



RIGHT OF LIGHT
CONSULTING
Chartered Surveyors

Daylight and Sunlight Report

(Within Development)

26 November 2025

Rosemary Street
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CF10 4BA

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1 EXECUTIVE SUMMARY

1.1 Overview

- 1.1.1 Right of Light Consulting has been commissioned by CNM Estates to undertake a daylight and sunlight assessment in connection with the development at Rosemary Street, Cardiff CF10 4BA. The aim of the assessment is to check whether the proposed accommodation will provide its future occupiers with adequate levels of natural light.
- 1.1.2 The assessment is based on the numerical tests laid down in the Building Research Establishment (BRE) guide 'Site Layout Planning for Daylight and Sunlight: a good practice guide, 3rd Edition' by P J Littlefair 2022.
- 1.1.3 Appendix 1 identifies the windows and amenity areas analysed in this assessment. Daylight provision data and contours for the habitable rooms are presented in Appendix 2. Exposure to sunlight data is provided in Appendix 3. Overshadowing to gardens and opens spaces data and contour drawings are provided in Appendix 4.
- 1.1.4 The numerical results demonstrate that the vast majority of the proposed rooms surpass the BRE recommendations. Whilst there are instances where the Daylight Provision targets are not met, the results are not abnormal in the context of an urban location. The NPPF requires developments to provide acceptable living standards whilst making efficient use of land. The NPPG and BRE guide explain that acceptability is dependent on context and location. The BRE guide also explains that the numerical guidelines should be interpreted flexibly, since natural lighting is only one of many factors in site layout design. The local authority should therefore balance daylight and sunlight considerations against all other material planning considerations when deciding whether to grant planning permission.

2 INFORMATION SOURCES

2.1 Documents Considered

2.1.1 This report is based on the following drawings:

Rutter architects

	Indicative_3D_Massing_New_Scheme	Rev -
001	Site location plan	Rev -
102	Proposed site and block plan	Rev -
103	Proposed ground and 1st floor plans	Rev B
104	Proposed 2 nd –8 th and 9 th floor plans	Rev -
105	Proposed 10 th and 11th floor plans	Rev -
106	Proposed 12 th floor and roof plans	Rev -
110	Proposed elevation 01 north facing (rosemary street)	Rev -
111	Proposed Elevation 02 North Facing (Sectional)	Rev -
112	Proposed elevation 03 north facing (sectional)	Rev -
113	Proposed elevation 04 south facing (tyndall street)	Rev -
114	Proposed elevation 05 south facing (sectional)	Rev -
115	Proposed elevation 06 south facing (sectional)	Rev -
116	Proposed elevation 07 east facing (flyover)	Rev -
117	Proposed elevation 08 west facing (WNO warehouse)	Rev -
118	Proposed section 01 west facing	Rev -
251118-02	Revised window dimensions	Rev -

Total surveying solutions ltd

EAS/01A	Whole_site_3d	Rev A
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3 METHODOLOGY OF THE ASSESSMENT

3.1 Local Planning Policy

- 3.1.1 We understand that the Local Authority takes the conventional approach of considering daylight and sunlight amenity with reference to the various numerical tests laid down in the Building Research Establishment (BRE) guide 'Site Layout Planning for Daylight and Sunlight: a guide to good practice, 3rd Edition' by P J Littlefair 2022. The BRE guide is based on European standard BS EN 17037 'Daylight in Buildings', 2019 (BS EN 17037).
- 3.1.2 The standards set out in the BRE guide are intended to be used flexibly. The BRE guide states:
- 3.1.3 "The guide is intended for building designers and their clients, consultants and planning officials. The advice given here is not mandatory and the guide should not be seen as an instrument of planning policy; its aim is to help rather than constrain the designer. Although it gives numerical guidelines, these should be interpreted flexibly, since natural lighting is only one of many factors in site layout design."
- 3.1.4 In reference to applying different numerical target values in different locations, the BRE guide states:
- 3.1.5 "These values are purely advisory and different targets may be used based on the special requirements of the proposed development or its location."

3.2 National Planning Policy Framework

- 3.2.1 The BRE numerical guidelines should be considered in the context of the National Planning Policy Framework (NPPF), which stipulates that local planning authorities should take a flexible approach to daylight and sunlight to ensure the efficient use of land. The NPPF states:

"Local planning authorities should refuse applications which they consider fail to make efficient use of land, taking into account the policies in this Framework. In this context, when considering applications for housing, authorities should take a flexible approach in applying policies or guidance relating to daylight and sunlight, where they would otherwise inhibit making efficient use of a site (as long as the resulting scheme would provide acceptable living standards)."

3.3 National Planning Practice Guidance

- 3.3.1 The BRE numerical guidelines should also be considered in the context of the National Planning Practice Guidance (NPPG). The NPPG states that developments should maintain acceptable living standards. It goes on to explain that what this means in practice is that appropriate levels of sunlight and daylight, will depend to some extent on the context for the development. This is consistent with the BRE guide which as noted in paragraphs 3.1.4 to 3.1.5 above, states that site location is a relevant factor when setting sunlight and daylight targets.

3.4 Interior Daylighting

- 3.4.1 The BRE guide recommends that interior daylighting is checked using the daylight provision test set out in BS EN 17037. The test measures both the amount of daylight, as well as the distribution of daylight within a room. The test is applied to habitable rooms such as living rooms and bedrooms. A kitchen is generally deemed to be a habitable room if it is large enough to accommodate a dining area. If the kitchen is small and is solely used for cooking purposes, then the accepted practice is to treat the kitchen as a non-habitable room. The BRE guide recommends that if the layout means that a small internal kitchen is inevitable, it should be directly linked to a well daylit room.
- 3.4.2 The assessment is carried out using a grid of points on a horizontal reference plane in each room. In accordance with the BRE recommendations, we have set the reference plane at 850mm above the floor and have excluded assessment points from a 0.3m wide band around the perimeter of each room.
- 3.4.3 The UK National Annex to BS EN 17037 gives UK specific minimum illuminance recommendations which we have set as the targets for this project. The targets comprise of 100 lux in bedrooms, 150 lux in living rooms and 200 lux in kitchens to be exceeded over at least 50% of the reference plane.
- 3.4.4 Where a room has a shared use, the highest target should apply. However, the BRE guide explains that local authorities could use discretion here. The guide gives the example where the target for a living room could be used for a combined living/dining/kitchen area if the kitchens are not treated as habitable spaces, as it may avoid small separate kitchens in a design.

- 3.4.5 The data in Appendix 2 includes the lux target we have assigned to each room, together with the percentage of the reference plane that meets the target. The median illuminance (lux) achieved for each room is also presented. Where the median illuminance exceeds the lux target, this means the lux target has been achieved over at least 50% of the assessment grid.
- 3.4.6 The daylight provision test may be carried out using either the daylight factor method, or the interior illuminance method. For the purpose of this assessment, we have adopted the daylight factor method. Using the conversion table set out in the BRE guide, we have expressed the results in terms of lux.
- 3.4.7 Since the assessment is based on a computer simulation, it is necessary to set various surface reflectance values. For example, a 0.6 reflectance means that 60% of the light hitting the surface will be reflected. The BRE guide states that it is necessary to make an allowance for the deterioration of surface finishes. Furniture within the rooms will also have an impact on daylight provision. Since the computer model used in the simulation does not include furniture, the BRE guide recommends that an allowance for this is also made within the reflectance values. For this reason, we have set out below, both the manufacturer's reflectance values, and the values used in the simulation. The simulation values include allowances for furniture and the deterioration of the surfaces. Should product substitutions be required, products with equal reflectance values should be chosen to ensure the daylight results presented in this report are achieved.

Surface	Product	Product Reflectance	Simulation Reflectance
Interior walls	Dulux Light & Space Absolute White	0.93	0.8
Ceilings	Dulux Light & Space Absolute White	0.93	0.8
Floors	Kahrs engineered wood (Ash Coral)	0.62	0.4
Development cladding	BRE default value	n/a	0.2
Balcony floors	Portland stone	0.6	0.5
Balcony soffits	Dulux Weathershield Brilliant White	0.92	0.6
Neighbouring buildings	BRE default value	n/a	0.2
Mirror	Generic value	n/a	0.95
Glass	Generic value	n/a	0.1
Exterior ground	BRE default value	n/a	0.2

- 3.4.8 The simulation is based on double-glazed windows with a glazed area that equates to 80% of the structural opening size. The glazing consists of a Pilkington 4mm Optifloat Clear outer pane and a Pilkington 6.4mm OptiLam K Glass S inner pane, which has an overall manufacturer's direct transmittance of 0.82. In accordance with the BRE guide, the simulation includes maintenance factors to allow for the effect of dirt on the glazing.

3.5 Exposure to Sunlight

- 3.5.1 The BRE guide states that the main requirement for sunlight is in living rooms, where it is valued at any time of day but especially in the afternoon. Sunlight is also required in conservatories. It is viewed as less important in bedrooms and in kitchens, where people prefer it in the morning rather than the afternoon.
- 3.5.2 The BRE guide states that, in general, a dwelling will appear reasonably sunlit provided:
- at least one main window wall faces within 90 degrees of due south, and
 - a habitable room, preferably a main living room, can receive a total of at least 1.5 hours of sunlight on 21 March.
- 3.5.3 The guide states that, where groups of dwellings are planned, site layout design should aim to maximise the number of dwellings with a main living room that meets the above recommendations.

3.6 Overshadowing to Gardens and Open Spaces

- 3.6.1 The availability of sunlight should be checked for all open spaces where sunlight is required. This would normally include:
- Gardens, usually the main back garden of a house
 - Parks and playing fields
 - Children's playgrounds
 - Outdoor swimming pools and paddling pools
 - Sitting out areas, such as those between non-domestic buildings and in public squares
 - Focal points for views such as a group of monuments or fountains.
- 3.6.2 The BRE guide recommends that, for an open space to appear adequately lit throughout the year, at least 50% of its area should receive two hours of sunlight on 21 March.

4 RESULTS OF THE ASSESSMENT

4.1 Windows and Amenity Areas Analysed

4.1.1 Appendix 1 identifies the windows serving habitable rooms analysed in this assessment.

4.1.2 We have also identified the outdoor amenity areas that have been assessed.

4.2 Interior Daylighting

4.2.1 Daylight provision data and contours for the habitable rooms are presented in Appendix 2.

4.2.2 The results confirm that around 85% of all habitable rooms tested meet or surpass the BRE minimum illuminance recommendations (i.e. 252 out of 295 rooms), representing a high level of compliance in the context of an urban development site.

4.2.3 For the studio units, we have applied a 150 lux target, equivalent to that typically required for a main living room. Given that these spaces are more likely to function primarily as bedrooms, we are of the opinion it would also be reasonable to apply the BRE's 100 lux target for sleeping accommodation. Under this alternative target, the overall pass rate increases to 99%, with 292 out of 295 studios meeting the requirement and none reporting a median illuminance below 83 lux.

4.2.4 Overall, the scheme demonstrates good and contextually appropriate daylight performance, with results indicating that the proposed development will provide satisfactory internal daylight conditions for future occupants.

4.3 Exposure to Sunlight

4.3.1 Exposure to sunlight data is provided in Appendix 3.

4.3.2 In the case of the proposed development, 179 of the 295 units have a window which faces within 90 degrees of due south, all of which which receives a total of at least 1.5 hours of sunlight on 21 March.

4.3.3 The BRE guide acknowledges that in some cases, it may not be possible for every dwelling to achieve ideal levels of sunlight. The guide explains that where groups of

dwellings are planned, site layout design should aim to maximise the number of dwellings with a room that:

- faces within 90 degrees of due south, and
- can receive a total of at least 1.5 hours of sunlight on 21 March.

4.3.4 In our opinion, the proposed development represents good site layout design. Since the design maximises sunlight availability, as far as practically possible given the constraints of the site, the BRE exposure to sunlight recommendations for groups of dwellings have been met.

4.4 Overshadowing to Gardens and Open Spaces

4.4.1 Overshadowing to gardens and opens spaces data and contour drawings are provided in Appendix 4.

4.4.2 The results show that 52% of the overall external amenity area will receive at least two hours of sunlight on 21 March. This is better than the BRE recommendation which states that at least 50% of any garden or amenity area should receive at least two hours of sunlight on 21 March. The proposed development therefore passes the BRE overshadowing to gardens and open spaces test.

4.5 Conclusion

4.5.1 The numerical results demonstrate that the vast majority of the proposed rooms surpass the BRE recommendations. Whilst there are instances where the Daylight Provision targets are not met, the results are not abnormal in the context of an urban location. The NPPF requires developments to provide acceptable living standards whilst making efficient use of land. The NPPG and BRE guide explain that acceptability is dependent on context and location. The BRE guide also explains that the numerical guidelines should be interpreted flexibly, since natural lighting is only one of many factors in site layout design. The local authority should therefore balance daylight and sunlight considerations against all other material planning considerations when deciding whether to grant planning permission.

5 CLARIFICATIONS

5.1 General

- 5.1.1 The report provided is solely for the use of the client and no liability to anyone else is accepted.
- 5.1.2 The assessment is limited to assessing daylight, sunlight and overshadowing of the proposed development as set out in section 2.1, 3.1 and 3.3 of the BRE guide.
- 5.1.3 The assessment is based on the information listed in section 2 of this report. The assessment has been undertaken without access to the proposed development site or neighbouring properties.
- 5.1.4 This assessment does not calculate the effects of trees and hedges on daylight, sunlight and overshadowing to gardens. The BRE guide states that trees should sometimes be taken into account. e.g. where there is concern that future occupants of the dwelling may want the trees to be cut down if they block too much skylight or sunlight. We are not aware of any such circumstances, in this instance.
- 5.1.5 We have undertaken the survey following the guidelines of the RICS publication "Surveying Safely". Where limited access is available, assumptions will have been made.
- 5.1.6 This report is based upon and subject to the scope of work set out in Right of Light Consulting's quotation and standard terms and conditions.

APPENDICES

APPENDIX 1

WINDOW KEY

Proposed
Development



Central Link

5

4

40

39

77

76

114

113

150

149

186

185

222

221

258

257

294

293

320

319

346

345

358

357

2

38

75

76

112

148

184

220

256

292

318

344

356

354

1

37

74

111

147

183

219

255

291

317

343

355

36

73

110

146

182

218

254

290

316

342

354



Central Link

Proposed
Development

322	323	324	325	326	327	328
296	297	298	299	300	301	302
260	261	262	263	264	265	266
224	225	226	227	228	229	230
188	189	190	191	192	193	194
152	153	154	155	156	157	158
116	117	118	119	120	121	122
79	80	81	82	83	84	85
42	43	44	45	46	47	48
	6	7	8	9	10	11



Proposed
Development

321
295
259
223
187
151
115
78
41

Central Link

Proposed
Development



334	333	332	331	330	329
308	307	306	305	304	303
272	271	270	269	268	267
236	235	234	233	232	231
200	199	198	197	196	195
164	163	162	161	160	159
128	127	126	125	124	123
91	90	89	88	87	86
54	53	52	51	50	49
17	16	15	14	13	12

109
72
35

Central Link

Proposed
Development



273	274	275	276	277
237	238	239	240	241
201	202	203	204	205
165	166	167	168	169
129	130	131	132	133
92	93	94	95	96
55	56	57	58	59
18	19	20	21	22

Central Link



Proposed
Development

278

242

206

170

134

97

60

23

Proposed
Development



282

246

210

174

138

101

64

27

281

245

209

173

137

100

63

26

280

244

208

172

136

99

62

25

279

243

207

171

135

98

61

24

Central Link



Proposed
Development



Central Link

Central Link

Proposed
Development



353

341

315

289

253

217

181

145

108

71

34

APPENDIX 2

DAYLIGHT PROVISION DATA & CONTOURS

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (00-01)</u>						
<u>Ground Floor</u>						
Window 1	Studio	150	50%	34%	No	106
<u>Adjacent to East Bay Close (00-02)</u>						
<u>Ground Floor</u>						
Windows 2 & 3	Studio	150	50%	82%	Yes	209
<u>Adjacent to East Bay Close (00-03)</u>						
<u>Ground Floor</u>						
Windows 4 & 5	Studio	150	50%	41%	No	98
<u>Adjacent to East Bay Close (00-04)</u>						
<u>Ground Floor</u>						
Window 6	Studio	150	50%	27%	No	83
<u>Adjacent to East Bay Close (00-05)</u>						
<u>Ground Floor</u>						
Window 7	Studio	150	50%	28%	No	93
<u>Adjacent to East Bay Close (00-06)</u>						
<u>Ground Floor</u>						
Windows 8 & 9	Studio	150	50%	63%	Yes	166
<u>Adjacent to East Bay Close (00-07)</u>						
<u>Ground Floor</u>						
Windows 10 & 11	Studio	150	50%	59%	Yes	313
<u>Adjacent to East Bay Close (00-08)</u>						
<u>Ground Floor</u>						
Window 12	Studio	150	50%	85%	Yes	269
<u>Adjacent to East Bay Close (00-09)</u>						
<u>Ground Floor</u>						
Window 13	Studio	150	50%	80%	Yes	277
<u>Adjacent to East Bay Close (00-10)</u>						
<u>Ground Floor</u>						
Window 14	Studio	150	50%	93%	Yes	288

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (00-11)</u>						
<u>Ground Floor</u>						
Window 15	Studio	150	50%	88%	Yes	291
<u>Adjacent to East Bay Close (00-12)</u>						
<u>Ground Floor</u>						
Window 16	Studio	150	50%	95%	Yes	298
<u>Adjacent to East Bay Close (00-13)</u>						
<u>Ground Floor</u>						
Window 17	Studio	150	50%	92%	Yes	298
<u>Adjacent to East Bay Close (01-01)</u>						
<u>First Floor</u>						
Windows 18 & 19	Studio	150	50%	99%	Yes	286
<u>Adjacent to East Bay Close (01-02)</u>						
<u>First Floor</u>						
Window 20	Studio	150	50%	79%	Yes	263
<u>Adjacent to East Bay Close (01-03)</u>						
<u>First Floor</u>						
Window 21	Studio	150	50%	93%	Yes	293
<u>Adjacent to East Bay Close (01-04)</u>						
<u>First Floor</u>						
Windows 22 & 23	Studio	150	50%	100%	Yes	817
<u>Adjacent to East Bay Close (01-05)</u>						
<u>First Floor</u>						
Window 24	Studio	150	50%	56%	Yes	161
<u>Adjacent to East Bay Close (01-06)</u>						
<u>First Floor</u>						
Window 25	Studio	150	50%	57%	Yes	169
<u>Adjacent to East Bay Close (01-07)</u>						
<u>First Floor</u>						
Window 26	Studio	150	50%	60%	Yes	176

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (01-08)</u>						
<u>First Floor</u>						
Window 27	Studio	150	50%	60%	Yes	186
<u>Adjacent to East Bay Close (01-09)</u>						
<u>First Floor</u>						
Windows 28 & 29	Studio	150	50%	80%	Yes	247
<u>Adjacent to East Bay Close (01-10)</u>						
<u>First Floor</u>						
Window 30	Studio	150	50%	53%	Yes	158
<u>Adjacent to East Bay Close (01-11)</u>						
<u>First Floor</u>						
Window 31	Studio	150	50%	56%	Yes	164
<u>Adjacent to East Bay Close (01-12)</u>						
<u>First Floor</u>						
Window 32	Studio	150	50%	55%	Yes	163
<u>Adjacent to East Bay Close (01-13)</u>						
<u>First Floor</u>						
Windows 33 & 34	Studio	150	50%	100%	Yes	586
<u>Adjacent to East Bay Close (01-14)</u>						
<u>First Floor</u>						
Windows 35 & 36	Studio	150	50%	49%	No	148
<u>Adjacent to East Bay Close (01-15)</u>						
<u>First Floor</u>						
Window 37	Studio	150	50%	35%	No	116
<u>Adjacent to East Bay Close (01-16)</u>						
<u>First Floor</u>						
Window 38	Studio	150	50%	37%	No	120
<u>Adjacent to East Bay Close (01-17)</u>						
<u>First Floor</u>						
Window 39	Studio	150	50%	45%	No	134

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (01-18)</u>						
<u>First Floor</u>						
Window 40	Studio	150	50%	48%	No	148
<u>Adjacent to East Bay Close (01-19)</u>						
<u>First Floor</u>						
Windows 41 & 42	Studio	150	50%	66%	Yes	213
<u>Adjacent to East Bay Close (01-20)</u>						
<u>First Floor</u>						
Window 43	Studio	150	50%	35%	No	104
<u>Adjacent to East Bay Close (01-21)</u>						
<u>First Floor</u>						
Window 44	Studio	150	50%	33%	No	105
<u>Adjacent to East Bay Close (01-22)</u>						
<u>First Floor</u>						
Window 45	Studio	150	50%	34%	No	110
<u>Adjacent to East Bay Close (01-23)</u>						
<u>First Floor</u>						
Window 46	Studio	150	50%	38%	No	114
<u>Adjacent to East Bay Close (01-24)</u>						
<u>First Floor</u>						
Windows 47 & 48	Studio	150	50%	100%	Yes	610
<u>Adjacent to East Bay Close (01-25)</u>						
<u>First Floor</u>						
Window 49	Studio	150	50%	97%	Yes	308
<u>Adjacent to East Bay Close (01-26)</u>						
<u>First Floor</u>						
Window 50	Studio	150	50%	96%	Yes	310
<u>Adjacent to East Bay Close (01-27)</u>						
<u>First Floor</u>						
Window 51	Studio	150	50%	99%	Yes	327

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (01-28)</u>						
<u>First Floor</u>						
Window 52	Studio	150	50%	98%	Yes	324
<u>Adjacent to East Bay Close (01-29)</u>						
<u>First Floor</u>						
Window 53	Studio	150	50%	99%	Yes	339
<u>Adjacent to East Bay Close (01-30)</u>						
<u>First Floor</u>						
Window 54	Studio	150	50%	99%	Yes	335
<u>Adjacent to East Bay Close (02-01)</u>						
<u>Second Floor</u>						
Windows 55 & 56	Studio	150	50%	98%	Yes	338
<u>Adjacent to East Bay Close (02-02)</u>						
<u>Second Floor</u>						
Window 57	Studio	150	50%	86%	Yes	278
<u>Adjacent to East Bay Close (02-03)</u>						
<u>Second Floor</u>						
Window 58	Studio	150	50%	95%	Yes	301
<u>Adjacent to East Bay Close (02-04)</u>						
<u>Second Floor</u>						
Windows 59 & 60	Studio	150	50%	100%	Yes	841
<u>Adjacent to East Bay Close (02-05)</u>						
<u>Second Floor</u>						
Window 61	Studio	150	50%	58%	Yes	175
<u>Adjacent to East Bay Close (02-06)</u>						
<u>Second Floor</u>						
Window 62	Studio	150	50%	59%	Yes	176
<u>Adjacent to East Bay Close (02-07)</u>						
<u>Second Floor</u>						
Window 63	Studio	150	50%	62%	Yes	180

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (02-08)</u>						
<u>Second Floor</u>						
Window 64	Studio	150	50%	60%	Yes	192
<u>Adjacent to East Bay Close (02-09)</u>						
<u>Second Floor</u>						
Windows 65 & 66	Studio	150	50%	77%	Yes	291
<u>Adjacent to East Bay Close (02-10)</u>						
<u>Second Floor</u>						
Window 67	Studio	150	50%	53%	Yes	158
<u>Adjacent to East Bay Close (02-11)</u>						
<u>Second Floor</u>						
Window 68	Studio	150	50%	55%	Yes	164
<u>Adjacent to East Bay Close (02-12)</u>						
<u>Second Floor</u>						
Window 69	Studio	150	50%	55%	Yes	163
<u>Adjacent to East Bay Close (02-13)</u>						
<u>Second Floor</u>						
Windows 70 & 71	Studio	150	50%	100%	Yes	672
<u>Adjacent to East Bay Close (02-14)</u>						
<u>Second Floor</u>						
Windows 72 & 73	Studio	150	50%	55%	Yes	173
<u>Adjacent to East Bay Close (02-15)</u>						
<u>Second Floor</u>						
Window 74	Studio	150	50%	38%	No	121
<u>Adjacent to East Bay Close (02-16)</u>						
<u>Second Floor</u>						
Window 75	Studio	150	50%	38%	No	124
<u>Adjacent to East Bay Close (02-17)</u>						
<u>Second Floor</u>						
Window 76	Studio	150	50%	46%	No	138

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (02-18)</u>						
<u>Second Floor</u>						
Window 77	Studio	150	50%	51%	Yes	152
<u>Adjacent to East Bay Close (02-19)</u>						
<u>Second Floor</u>						
Windows 78 & 79	Studio	150	50%	71%	Yes	250
<u>Adjacent to East Bay Close (02-20)</u>						
<u>Second Floor</u>						
Window 80	Studio	150	50%	39%	No	121
<u>Adjacent to East Bay Close (02-21)</u>						
<u>Second Floor</u>						
Window 81	Studio	150	50%	36%	No	113
<u>Adjacent to East Bay Close (02-22)</u>						
<u>Second Floor</u>						
Window 82	Studio	150	50%	37%	No	116
<u>Adjacent to East Bay Close (02-23)</u>						
<u>Second Floor</u>						
Window 83	Studio	150	50%	42%	No	125
<u>Adjacent to East Bay Close (02-24)</u>						
<u>Second Floor</u>						
Windows 84 & 85	Studio	150	50%	100%	Yes	653
<u>Adjacent to East Bay Close (02-25)</u>						
<u>Second Floor</u>						
Window 86	Studio	150	50%	98%	Yes	328
<u>Adjacent to East Bay Close (02-26)</u>						
<u>Second Floor</u>						
Window 87	Studio	150	50%	99%	Yes	331
<u>Adjacent to East Bay Close (02-27)</u>						
<u>Second Floor</u>						
Window 88	Studio	150	50%	99%	Yes	347

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (02-28)</u>						
<u>Second Floor</u>						
Window 89	Studio	150	50%	99%	Yes	344
<u>Adjacent to East Bay Close (02-29)</u>						
<u>Second Floor</u>						
Window 90	Studio	150	50%	100%	Yes	357
<u>Adjacent to East Bay Close (02-30)</u>						
<u>Second Floor</u>						
Window 91	Studio	150	50%	99%	Yes	352
<u>Adjacent to East Bay Close (03-01)</u>						
<u>Third Floor</u>						
Windows 92 & 93	Studio	150	50%	100%	Yes	532
<u>Adjacent to East Bay Close (03-02)</u>						
<u>Third Floor</u>						
Window 94	Studio	150	50%	96%	Yes	295
<u>Adjacent to East Bay Close (03-03)</u>						
<u>Third Floor</u>						
Window 95	Studio	150	50%	97%	Yes	318
<u>Adjacent to East Bay Close (03-04)</u>						
<u>Third Floor</u>						
Windows 96 & 97	Studio	150	50%	100%	Yes	869
<u>Adjacent to East Bay Close (03-05)</u>						
<u>Third Floor</u>						
Window 98	Studio	150	50%	56%	Yes	167
<u>Adjacent to East Bay Close (03-06)</u>						
<u>Third Floor</u>						
Window 99	Studio	150	50%	54%	Yes	162
<u>Adjacent to East Bay Close (03-07)</u>						
<u>Third Floor</u>						
Window 100	Studio	150	50%	58%	Yes	171

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (03-08)</u>						
<u>Third Floor</u>						
Window 101	Studio	150	50%	59%	Yes	187
<u>Adjacent to East Bay Close (03-09)</u>						
<u>Third Floor</u>						
Windows 102 & 103	Studio	150	50%	96%	Yes	456
<u>Adjacent to East Bay Close (03-10)</u>						
<u>Third Floor</u>						
Window 104	Studio	150	50%	51%	Yes	154
<u>Adjacent to East Bay Close (03-11)</u>						
<u>Third Floor</u>						
Window 105	Studio	150	50%	51%	Yes	154
<u>Adjacent to East Bay Close (03-12)</u>						
<u>Third Floor</u>						
Window 106	Studio	150	50%	51%	Yes	153
<u>Adjacent to East Bay Close (03-13)</u>						
<u>Third Floor</u>						
Windows 107 & 108	Studio	150	50%	100%	Yes	704
<u>Adjacent to East Bay Close (03-14)</u>						
<u>Third Floor</u>						
Windows 109 & 110	Studio	150	50%	61%	Yes	211
<u>Adjacent to East Bay Close (03-15)</u>						
<u>Third Floor</u>						
Window 111	Studio	150	50%	41%	No	129
<u>Adjacent to East Bay Close (03-16)</u>						
<u>Third Floor</u>						
Window 112	Studio	150	50%	40%	No	127
<u>Adjacent to East Bay Close (03-17)</u>						
<u>Third Floor</u>						
Window 113	Studio	150	50%	47%	No	141

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (03-18)</u>						
<u>Third Floor</u>						
Window 114	Studio	150	50%	54%	Yes	160
<u>Adjacent to East Bay Close (03-19)</u>						
<u>Third Floor</u>						
Windows 115 & 116	Studio	150	50%	91%	Yes	423
<u>Adjacent to East Bay Close (03-20)</u>						
<u>Third Floor</u>						
Window 117	Studio	150	50%	44%	No	132
<u>Adjacent to East Bay Close (03-21)</u>						
<u>Third Floor</u>						
Window 118	Studio	150	50%	38%	No	121
<u>Adjacent to East Bay Close (03-22)</u>						
<u>Third Floor</u>						
Window 119	Studio	150	50%	38%	No	122
<u>Adjacent to East Bay Close (03-23)</u>						
<u>Third Floor</u>						
Window 120	Studio	150	50%	43%	No	131
<u>Adjacent to East Bay Close (03-24)</u>						
<u>Third Floor</u>						
Windows 121 & 122	Studio	150	50%	100%	Yes	678
<u>Adjacent to East Bay Close (03-25)</u>						
<u>Third Floor</u>						
Window 123	Studio	150	50%	99%	Yes	338
<u>Adjacent to East Bay Close (03-26)</u>						
<u>Third Floor</u>						
Window 124	Studio	150	50%	99%	Yes	340
<u>Adjacent to East Bay Close (03-27)</u>						
<u>Third Floor</u>						
Window 125	Studio	150	50%	100%	Yes	354

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (03-28)</u>						
<u>Third Floor</u>						
Window 126	Studio	150	50%	99%	Yes	351
<u>Adjacent to East Bay Close (03-29)</u>						
<u>Third Floor</u>						
Window 127	Studio	150	50%	100%	Yes	360
<u>Adjacent to East Bay Close (03-30)</u>						
<u>Third Floor</u>						
Window 128	Studio	150	50%	99%	Yes	356
<u>Adjacent to East Bay Close (04-01)</u>						
<u>Fourth Floor</u>						
Windows 129 & 130	Studio	150	50%	100%	Yes	656
<u>Adjacent to East Bay Close (04-02)</u>						
<u>Fourth Floor</u>						
Window 131	Studio	150	50%	98%	Yes	316
<u>Adjacent to East Bay Close (04-03)</u>						
<u>Fourth Floor</u>						
Window 132	Studio	150	50%	98%	Yes	332
<u>Adjacent to East Bay Close (04-04)</u>						
<u>Fourth Floor</u>						
Windows 133 & 134	Studio	150	50%	100%	Yes	886
<u>Adjacent to East Bay Close (04-05)</u>						
<u>Fourth Floor</u>						
Window 135	Studio	150	50%	55%	Yes	166
<u>Adjacent to East Bay Close (04-06)</u>						
<u>Fourth Floor</u>						
Window 136	Studio	150	50%	52%	Yes	158
<u>Adjacent to East Bay Close (04-07)</u>						
<u>Fourth Floor</u>						
Window 137	Studio	150	50%	56%	Yes	165

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (04-08)</u>						
<u>Fourth Floor</u>						
Window 138	Studio	150	50%	58%	Yes	181
<u>Adjacent to East Bay Close (04-09)</u>						
<u>Fourth Floor</u>						
Windows 139 & 140	Studio	150	50%	100%	Yes	565
<u>Adjacent to East Bay Close (04-10)</u>						
<u>Fourth Floor</u>						
Window 141	Studio	150	50%	56%	Yes	170
<u>Adjacent to East Bay Close (04-11)</u>						
<u>Fourth Floor</u>						
Window 142	Studio	150	50%	55%	Yes	164
<u>Adjacent to East Bay Close (04-12)</u>						
<u>Fourth Floor</u>						
Window 143	Studio	150	50%	53%	Yes	159
<u>Adjacent to East Bay Close (04-13)</u>						
<u>Fourth Floor</u>						
Windows 144 & 145	Studio	150	50%	100%	Yes	729
<u>Adjacent to East Bay Close (04-14)</u>						
<u>Fourth Floor</u>						
Window 146	Studio	150	50%	46%	No	142
<u>Adjacent to East Bay Close (04-15)</u>						
<u>Fourth Floor</u>						
Window 147	Studio	150	50%	42%	No	135
<u>Adjacent to East Bay Close (04-16)</u>						
<u>Fourth Floor</u>						
Window 148	Studio	150	50%	43%	No	137
<u>Adjacent to East Bay Close (04-17)</u>						
<u>Fourth Floor</u>						
Window 149	Studio	150	50%	49%	No	147

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (04-18)</u>						
<u>Fourth Floor</u>						
Window 150	Studio	150	50%	57%	Yes	172
<u>Adjacent to East Bay Close (04-19)</u>						
<u>Fourth Floor</u>						
Windows 151 & 152	Studio	150	50%	100%	Yes	541
<u>Adjacent to East Bay Close (04-20)</u>						
<u>Fourth Floor</u>						
Window 153	Studio	150	50%	47%	No	141
<u>Adjacent to East Bay Close (04-21)</u>						
<u>Fourth Floor</u>						
Window 154	Studio	150	50%	41%	No	128
<u>Adjacent to East Bay Close (04-22)</u>						
<u>Fourth Floor</u>						
Window 155	Studio	150	50%	40%	No	127
<u>Adjacent to East Bay Close (04-23)</u>						
<u>Fourth Floor</u>						
Window 156	Studio	150	50%	45%	No	137
<u>Adjacent to East Bay Close (04-24)</u>						
<u>Fourth Floor</u>						
Windows 157 & 158	Studio	150	50%	100%	Yes	695
<u>Adjacent to East Bay Close (04-25)</u>						
<u>Fourth Floor</u>						
Window 159	Studio	150	50%	99%	Yes	352
<u>Adjacent to East Bay Close (04-26)</u>						
<u>Fourth Floor</u>						
Window 160	Studio	150	50%	99%	Yes	351
<u>Adjacent to East Bay Close (04-27)</u>						
<u>Fourth Floor</u>						
Window 161	Studio	150	50%	100%	Yes	361

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (04-28)</u>						
<u>Fourth Floor</u>						
Window 162	Studio	150	50%	99%	Yes	358
<u>Adjacent to East Bay Close (04-29)</u>						
<u>Fourth Floor</u>						
Window 163	Studio	150	50%	100%	Yes	366
<u>Adjacent to East Bay Close (04-30)</u>						
<u>Fourth Floor</u>						
Window 164	Studio	150	50%	99%	Yes	363
<u>Adjacent to East Bay Close (05-01)</u>						
<u>Fifth Floor</u>						
Windows 165 & 166	Studio	150	50%	100%	Yes	729
<u>Adjacent to East Bay Close (05-02)</u>						
<u>Fifth Floor</u>						
Window 167	Studio	150	50%	99%	Yes	330
<u>Adjacent to East Bay Close (05-03)</u>						
<u>Fifth Floor</u>						
Window 168	Studio	150	50%	100%	Yes	339
<u>Adjacent to East Bay Close (05-04)</u>						
<u>Fifth Floor</u>						
Windows 169 & 170	Studio	150	50%	100%	Yes	894
<u>Adjacent to East Bay Close (05-05)</u>						
<u>Fifth Floor</u>						
Window 171	Studio	150	50%	55%	Yes	169
<u>Adjacent to East Bay Close (05-06)</u>						
<u>Fifth Floor</u>						
Window 172	Studio	150	50%	52%	Yes	156
<u>Adjacent to East Bay Close (05-07)</u>						
<u>Fifth Floor</u>						
Window 173	Studio	150	50%	56%	Yes	165

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (05-08)</u>						
<u>Fifth Floor</u>						
Window 174	Studio	150	50%	58%	Yes	184
<u>Adjacent to East Bay Close (05-09)</u>						
<u>Fifth Floor</u>						
Windows 175 & 176	Studio	150	50%	100%	Yes	608
<u>Adjacent to East Bay Close (05-10)</u>						
<u>Fifth Floor</u>						
Window 177	Studio	150	50%	59%	Yes	186
<u>Adjacent to East Bay Close (05-11)</u>						
<u>Fifth Floor</u>						
Window 178	Studio	150	50%	60%	Yes	179
<u>Adjacent to East Bay Close (05-12)</u>						
<u>Fifth Floor</u>						
Window 179	Studio	150	50%	59%	Yes	174
<u>Adjacent to East Bay Close (05-13)</u>						
<u>Fifth Floor</u>						
Windows 180 & 181	Studio	150	50%	100%	Yes	751
<u>Adjacent to East Bay Close (05-14)</u>						
<u>Fifth Floor</u>						
Window 182	Studio	150	50%	50%	Yes	151
<u>Adjacent to East Bay Close (05-15)</u>						
<u>Fifth Floor</u>						
Window 183	Studio	150	50%	47%	No	144
<u>Adjacent to East Bay Close (05-16)</u>						
<u>Fifth Floor</u>						
Window 184	Studio	150	50%	48%	No	145
<u>Adjacent to East Bay Close (05-17)</u>						
<u>Fifth Floor</u>						
Window 185	Studio	150	50%	55%	Yes	163

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (05-18)</u>						
Fifth Floor						
Window 186	Studio	150	50%	58%	Yes	186
<u>Adjacent to East Bay Close (05-19)</u>						
Fifth Floor						
Windows 187 & 188	Studio	150	50%	100%	Yes	602
<u>Adjacent to East Bay Close (05-20)</u>						
Fifth Floor						
Window 189	Studio	150	50%	49%	No	146
<u>Adjacent to East Bay Close (05-21)</u>						
Fifth Floor						
Window 190	Studio	150	50%	44%	No	137
<u>Adjacent to East Bay Close (05-22)</u>						
Fifth Floor						
Window 191	Studio	150	50%	45%	No	137
<u>Adjacent to East Bay Close (05-23)</u>						
Fifth Floor						
Window 192	Studio	150	50%	48%	No	143
<u>Adjacent to East Bay Close (05-24)</u>						
Fifth Floor						
Windows 193 & 194	Studio	150	50%	100%	Yes	712
<u>Adjacent to East Bay Close (05-25)</u>						
Fifth Floor						
Window 195	Studio	150	50%	99%	Yes	357
<u>Adjacent to East Bay Close (05-26)</u>						
Fifth Floor						
Window 196	Studio	150	50%	99%	Yes	353
<u>Adjacent to East Bay Close (05-27)</u>						
Fifth Floor						
Window 197	Studio	150	50%	100%	Yes	363

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (05-28)</u>						
<u>Fifth Floor</u>						
Window 198	Studio	150	50%	99%	Yes	359
<u>Adjacent to East Bay Close (05-29)</u>						
<u>Fifth Floor</u>						
Window 199	Studio	150	50%	100%	Yes	365
<u>Adjacent to East Bay Close (05-30)</u>						
<u>Fifth Floor</u>						
Window 200	Studio	150	50%	99%	Yes	364
<u>Adjacent to East Bay Close (06-01)</u>						
<u>Sixth Floor</u>						
Windows 201 & 202	Studio	150	50%	100%	Yes	778
<u>Adjacent to East Bay Close (06-02)</u>						
<u>Sixth Floor</u>						
Window 203	Studio	150	50%	99%	Yes	332
<u>Adjacent to East Bay Close (06-03)</u>						
<u>Sixth Floor</u>						
Window 204	Studio	150	50%	100%	Yes	340
<u>Adjacent to East Bay Close (06-04)</u>						
<u>Sixth Floor</u>						
Windows 205 & 206	Studio	150	50%	100%	Yes	899
<u>Adjacent to East Bay Close (06-05)</u>						
<u>Sixth Floor</u>						
Window 207	Studio	150	50%	56%	Yes	174
<u>Adjacent to East Bay Close (06-06)</u>						
<u>Sixth Floor</u>						
Window 208	Studio	150	50%	55%	Yes	163
<u>Adjacent to East Bay Close (06-07)</u>						
<u>Sixth Floor</u>						
Window 209	Studio	150	50%	59%	Yes	173

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (06-08)</u>						
<u>Sixth Floor</u>						
Window 210	Studio	150	50%	60%	Yes	191
<u>Adjacent to East Bay Close (06-09)</u>						
<u>Sixth Floor</u>						
Windows 211 & 212	Studio	150	50%	100%	Yes	665
<u>Adjacent to East Bay Close (06-10)</u>						
<u>Sixth Floor</u>						
Window 213	Studio	150	50%	63%	Yes	206
<u>Adjacent to East Bay Close (06-11)</u>						
<u>Sixth Floor</u>						
Window 214	Studio	150	50%	64%	Yes	202
<u>Adjacent to East Bay Close (06-12)</u>						
<u>Sixth Floor</u>						
Window 215	Studio	150	50%	65%	Yes	201
<u>Adjacent to East Bay Close (06-13)</u>						
<u>Sixth Floor</u>						
Windows 216 & 217	Studio	150	50%	100%	Yes	791
<u>Adjacent to East Bay Close (06-14)</u>						
<u>Sixth Floor</u>						
Window 218	Studio	150	50%	55%	Yes	163
<u>Adjacent to East Bay Close (06-15)</u>						
<u>Sixth Floor</u>						
Window 219	Studio	150	50%	52%	Yes	153
<u>Adjacent to East Bay Close (06-16)</u>						
<u>Sixth Floor</u>						
Window 220	Studio	150	50%	52%	Yes	154
<u>Adjacent to East Bay Close (06-17)</u>						
<u>Sixth Floor</u>						
Window 221	Studio	150	50%	59%	Yes	172

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (06-18)</u>						
<u>Sixth Floor</u>						
Window 222	Studio	150	50%	61%	Yes	193
<u>Adjacent to East Bay Close (06-19)</u>						
<u>Sixth Floor</u>						
Windows 223 & 224	Studio	150	50%	100%	Yes	656
<u>Adjacent to East Bay Close (06-20)</u>						
<u>Sixth Floor</u>						
Window 225	Studio	150	50%	54%	Yes	162
<u>Adjacent to East Bay Close (06-21)</u>						
<u>Sixth Floor</u>						
Window 226	Studio	150	50%	46%	No	143
<u>Adjacent to East Bay Close (06-22)</u>						
<u>Sixth Floor</u>						
Window 227	Studio	150	50%	48%	No	143
<u>Adjacent to East Bay Close (06-23)</u>						
<u>Sixth Floor</u>						
Window 228	Studio	150	50%	50%	Yes	150
<u>Adjacent to East Bay Close (06-24)</u>						
<u>Sixth Floor</u>						
Windows 229 & 230	Studio	150	50%	100%	Yes	728
<u>Adjacent to East Bay Close (06-25)</u>						
<u>Sixth Floor</u>						
Window 231	Studio	150	50%	100%	Yes	358
<u>Adjacent to East Bay Close (06-26)</u>						
<u>Sixth Floor</u>						
Window 232	Studio	150	50%	99%	Yes	352
<u>Adjacent to East Bay Close (06-27)</u>						
<u>Sixth Floor</u>						
Window 233	Studio	150	50%	100%	Yes	362

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Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (06-28)</u>						
<u>Sixth Floor</u>						
Window 234	Studio	150	50%	99%	Yes	356
<u>Adjacent to East Bay Close (06-29)</u>						
<u>Sixth Floor</u>						
Window 235	Studio	150	50%	100%	Yes	365
<u>Adjacent to East Bay Close (06-30)</u>						
<u>Sixth Floor</u>						
Window 236	Studio	150	50%	99%	Yes	360
<u>Adjacent to East Bay Close (07-01)</u>						
<u>Seventh Floor</u>						
Windows 237 & 238	Studio	150	50%	100%	Yes	805
<u>Adjacent to East Bay Close (07-02)</u>						
<u>Seventh Floor</u>						
Window 239	Studio	150	50%	99%	Yes	335
<u>Adjacent to East Bay Close (07-03)</u>						
<u>Seventh Floor</u>						
Window 240	Studio	150	50%	100%	Yes	342
<u>Adjacent to East Bay Close (07-04)</u>						
<u>Seventh Floor</u>						
Windows 241 & 242	Studio	150	50%	100%	Yes	902
<u>Adjacent to East Bay Close (07-05)</u>						
<u>Seventh Floor</u>						
Window 243	Studio	150	50%	58%	Yes	184
<u>Adjacent to East Bay Close (07-06)</u>						
<u>Seventh Floor</u>						
Window 244	Studio	150	50%	59%	Yes	173
<u>Adjacent to East Bay Close (07-07)</u>						
<u>Seventh Floor</u>						
Window 245	Studio	150	50%	61%	Yes	183

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (07-08)</u>						
<u>Seventh Floor</u>						
Window 246	Studio	150	50%	61%	Yes	204
<u>Adjacent to East Bay Close (07-09)</u>						
<u>Seventh Floor</u>						
Windows 247 & 248	Studio	150	50%	100%	Yes	734
<u>Adjacent to East Bay Close (07-10)</u>						
<u>Seventh Floor</u>						
Window 249	Studio	150	50%	69%	Yes	245
<u>Adjacent to East Bay Close (07-11)</u>						
<u>Seventh Floor</u>						
Window 250	Studio	150	50%	71%	Yes	248
<u>Adjacent to East Bay Close (07-12)</u>						
<u>Seventh Floor</u>						
Window 251	Studio	150	50%	72%	Yes	251
<u>Adjacent to East Bay Close (07-13)</u>						
<u>Seventh Floor</u>						
Windows 252 & 253	Studio	150	50%	100%	Yes	833
<u>Adjacent to East Bay Close (07-14)</u>						
<u>Seventh Floor</u>						
Window 254	Studio	150	50%	59%	Yes	191
<u>Adjacent to East Bay Close (07-15)</u>						
<u>Seventh Floor</u>						
Window 255	Studio	150	50%	59%	Yes	184
<u>Adjacent to East Bay Close (07-16)</u>						
<u>Seventh Floor</u>						
Window 256	Studio	150	50%	60%	Yes	182
<u>Adjacent to East Bay Close (07-17)</u>						
<u>Seventh Floor</u>						
Window 257	Studio	150	50%	67%	Yes	206

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (07-18)</u>						
<u>Seventh Floor</u>						
Window 258	Studio	150	50%	65%	Yes	225
<u>Adjacent to East Bay Close (07-19)</u>						
<u>Seventh Floor</u>						
Windows 259 & 260	Studio	150	50%	100%	Yes	692
<u>Adjacent to East Bay Close (07-20)</u>						
<u>Seventh Floor</u>						
Window 261	Studio	150	50%	59%	Yes	175
<u>Adjacent to East Bay Close (07-21)</u>						
<u>Seventh Floor</u>						
Window 262	Studio	150	50%	53%	Yes	157
<u>Adjacent to East Bay Close (07-22)</u>						
<u>Seventh Floor</u>						
Window 263	Studio	150	50%	52%	Yes	155
<u>Adjacent to East Bay Close (07-23)</u>						
<u>Seventh Floor</u>						
Window 264	Studio	150	50%	55%	Yes	164
<u>Adjacent to East Bay Close (07-24)</u>						
<u>Seventh Floor</u>						
Windows 265 & 266	Studio	150	50%	100%	Yes	743
<u>Adjacent to East Bay Close (07-25)</u>						
<u>Seventh Floor</u>						
Window 267	Studio	150	50%	99%	Yes	360
<u>Adjacent to East Bay Close (07-26)</u>						
<u>Seventh Floor</u>						
Window 268	Studio	150	50%	99%	Yes	354
<u>Adjacent to East Bay Close (07-27)</u>						
<u>Seventh Floor</u>						
Window 269	Studio	150	50%	100%	Yes	361

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (07-28)</u>						
<u>Seventh Floor</u>						
Window 270	Studio	150	50%	99%	Yes	356
<u>Adjacent to East Bay Close (07-29)</u>						
<u>Seventh Floor</u>						
Window 271	Studio	150	50%	100%	Yes	361
<u>Adjacent to East Bay Close (07-30)</u>						
<u>Seventh Floor</u>						
Window 272	Studio	150	50%	99%	Yes	358
<u>Adjacent to East Bay Close (08-01)</u>						
<u>Eighth Floor</u>						
Windows 273 & 274	Studio	150	50%	100%	Yes	818
<u>Adjacent to East Bay Close (08-02)</u>						
<u>Eighth Floor</u>						
Window 275	Studio	150	50%	99%	Yes	333
<u>Adjacent to East Bay Close (08-03)</u>						
<u>Eighth Floor</u>						
Window 276	Studio	150	50%	99%	Yes	340
<u>Adjacent to East Bay Close (08-04)</u>						
<u>Eighth Floor</u>						
Windows 277 & 278	Studio	150	50%	100%	Yes	907
<u>Adjacent to East Bay Close (08-05)</u>						
<u>Eighth Floor</u>						
Window 279	Studio	150	50%	60%	Yes	196
<u>Adjacent to East Bay Close (08-06)</u>						
<u>Eighth Floor</u>						
Window 280	Studio	150	50%	62%	Yes	186
<u>Adjacent to East Bay Close (08-07)</u>						
<u>Eighth Floor</u>						
Window 281	Studio	150	50%	66%	Yes	193

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (08-08)</u>						
<u>Eighth Floor</u>						
Window 282	Studio	150	50%	65%	Yes	212
<u>Adjacent to East Bay Close (08-09)</u>						
<u>Eighth Floor</u>						
Windows 283 & 284	Studio	150	50%	100%	Yes	774
<u>Adjacent to East Bay Close (08-10)</u>						
<u>Eighth Floor</u>						
Window 285	Studio	150	50%	85%	Yes	289
<u>Adjacent to East Bay Close (08-11)</u>						
<u>Eighth Floor</u>						
Window 286	Studio	150	50%	85%	Yes	294
<u>Adjacent to East Bay Close (08-12)</u>						
<u>Eighth Floor</u>						
Window 287	Studio	150	50%	91%	Yes	295
<u>Adjacent to East Bay Close (08-13)</u>						
<u>Eighth Floor</u>						
Windows 288 & 289	Studio	150	50%	100%	Yes	869
<u>Adjacent to East Bay Close (08-14)</u>						
<u>Eighth Floor</u>						
Window 290	Studio	150	50%	73%	Yes	254
<u>Adjacent to East Bay Close (08-15)</u>						
<u>Eighth Floor</u>						
Window 291	Studio	150	50%	72%	Yes	252
<u>Adjacent to East Bay Close (08-16)</u>						
<u>Eighth Floor</u>						
Window 292	Studio	150	50%	69%	Yes	251
<u>Adjacent to East Bay Close (08-17)</u>						
<u>Eighth Floor</u>						
Window 293	Studio	150	50%	77%	Yes	269

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (08-18)</u>						
<u>Eighth Floor</u>						
Window 294	Studio	150	50%	74%	Yes	274
<u>Adjacent to East Bay Close (08-19)</u>						
<u>Eighth Floor</u>						
Windows 295 & 296	Studio	150	50%	100%	Yes	714
<u>Adjacent to East Bay Close (08-20)</u>						
<u>Eighth Floor</u>						
Window 297	Studio	150	50%	66%	Yes	193
<u>Adjacent to East Bay Close (08-21)</u>						
<u>Eighth Floor</u>						
Window 298	Studio	150	50%	59%	Yes	177
<u>Adjacent to East Bay Close (08-22)</u>						
<u>Eighth Floor</u>						
Window 299	Studio	150	50%	59%	Yes	176
<u>Adjacent to East Bay Close (08-23)</u>						
<u>Eighth Floor</u>						
Window 300	Studio	150	50%	62%	Yes	182
<u>Adjacent to East Bay Close (08-24)</u>						
<u>Eighth Floor</u>						
Windows 301 & 302	Studio	150	50%	100%	Yes	759
<u>Adjacent to East Bay Close (08-25)</u>						
<u>Eighth Floor</u>						
Window 303	Studio	150	50%	99%	Yes	358
<u>Adjacent to East Bay Close (08-26)</u>						
<u>Eighth Floor</u>						
Window 304	Studio	150	50%	99%	Yes	355
<u>Adjacent to East Bay Close (08-27)</u>						
<u>Eighth Floor</u>						
Window 305	Studio	150	50%	99%	Yes	359

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (08-28)</u>						
<u>Eighth Floor</u>						
Window 306	Studio	150	50%	99%	Yes	355
<u>Adjacent to East Bay Close (08-29)</u>						
<u>Eighth Floor</u>						
Window 307	Studio	150	50%	100%	Yes	360
<u>Adjacent to East Bay Close (08-30)</u>						
<u>Eighth Floor</u>						
Window 308	Studio	150	50%	99%	Yes	356
<u>Adjacent to East Bay Close (09-01)</u>						
<u>Ninth Floor</u>						
Windows 309 & 310	Studio	150	50%	100%	Yes	801
<u>Adjacent to East Bay Close (09-02)</u>						
<u>Ninth Floor</u>						
Window 311	Studio	150	50%	97%	Yes	317
<u>Adjacent to East Bay Close (09-03)</u>						
<u>Ninth Floor</u>						
Window 312	Studio	150	50%	98%	Yes	318
<u>Adjacent to East Bay Close (09-04)</u>						
<u>Ninth Floor</u>						
Window 313	Studio	150	50%	98%	Yes	319
<u>Adjacent to East Bay Close (09-05)</u>						
<u>Ninth Floor</u>						
Windows 314 & 315	Studio	150	50%	100%	Yes	884
<u>Adjacent to East Bay Close (09-06)</u>						
<u>Ninth Floor</u>						
Window 316	Studio	150	50%	90%	Yes	299
<u>Adjacent to East Bay Close (09-07)</u>						
<u>Ninth Floor</u>						
Window 317	Studio	150	50%	92%	Yes	298

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
Adjacent to East Bay Close (09-08)						
Ninth Floor						
Window 318	Studio	150	50%	88%	Yes	297
Adjacent to East Bay Close (09-09)						
Ninth Floor						
Window 319	Studio	150	50%	96%	Yes	309
Adjacent to East Bay Close (09-10)						
Ninth Floor						
Window 320	Studio	150	50%	94%	Yes	309
Adjacent to East Bay Close (09-11)						
Ninth Floor						
Windows 321 & 322	Studio	150	50%	100%	Yes	740
Adjacent to East Bay Close (09-12)						
Ninth Floor						
Window 323	Studio	150	50%	72%	Yes	222
Adjacent to East Bay Close (09-13)						
Ninth Floor						
Window 324	Studio	150	50%	65%	Yes	202
Adjacent to East Bay Close (09-14)						
Ninth Floor						
Window 325	Studio	150	50%	65%	Yes	205
Adjacent to East Bay Close (09-15)						
Ninth Floor						
Window 326	Studio	150	50%	68%	Yes	209
Adjacent to East Bay Close (09-16)						
Ninth Floor						
Windows 327 & 328	Studio	150	50%	100%	Yes	801
Adjacent to East Bay Close (09-17)						
Ninth Floor						
Window 329	Studio	150	50%	99%	Yes	359

Appendix 2 - Daylight Provision
Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
Adjacent to East Bay Close (09-18)						
Ninth Floor						
Window 330	Studio	150	50%	99%	Yes	355
Adjacent to East Bay Close (09-19)						
Ninth Floor						
Window 331	Studio	150	50%	99%	Yes	357
Adjacent to East Bay Close (09-20)						
Ninth Floor						
Window 332	Studio	150	50%	99%	Yes	353
Adjacent to East Bay Close (09-21)						
Ninth Floor						
Window 333	Studio	150	50%	99%	Yes	358
Adjacent to East Bay Close (09-22)						
Ninth Floor						
Window 334	Studio	150	50%	99%	Yes	352
Adjacent to East Bay Close (10-01)						
Tenth Floor						
Windows 335 & 336	Studio	150	50%	100%	Yes	811
Adjacent to East Bay Close (10-02)						
Tenth Floor						
Window 337	Studio	150	50%	99%	Yes	332
Adjacent to East Bay Close (10-03)						
Tenth Floor						
Window 338	Studio	150	50%	99%	Yes	331
Adjacent to East Bay Close (10-04)						
Tenth Floor						
Window 339	Studio	150	50%	100%	Yes	333
Adjacent to East Bay Close (10-05)						
Tenth Floor						
Windows 340 & 341	Studio	150	50%	100%	Yes	896
Adjacent to East Bay Close (10-06)						
Tenth Floor						
Window 342	Studio	150	50%	99%	Yes	334

Appendix 2 - Daylight Provision

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (10-07)</u>						
<u>Tenth Floor</u>						
Window 343	Studio	150	50%	99%	Yes	333
<u>Adjacent to East Bay Close (10-08)</u>						
<u>Tenth Floor</u>						
Window 344	Studio	150	50%	99%	Yes	327
<u>Adjacent to East Bay Close (10-09)</u>						
<u>Tenth Floor</u>						
Window 345	Studio	150	50%	99%	Yes	336
<u>Adjacent to East Bay Close (10-10)</u>						
<u>Tenth Floor</u>						
Window 346	Studio	150	50%	99%	Yes	332
<u>Adjacent to East Bay Close (11-01)</u>						
<u>Eleventh Floor</u>						
Windows 347 & 348	Studio	150	50%	100%	Yes	825
<u>Adjacent to East Bay Close (11-02)</u>						
<u>Eleventh Floor</u>						
Window 349	Studio	150	50%	100%	Yes	340
<u>Adjacent to East Bay Close (11-03)</u>						
<u>Eleventh Floor</u>						
Window 350	Studio	150	50%	99%	Yes	340
<u>Adjacent to East Bay Close (11-04)</u>						
<u>Eleventh Floor</u>						
Window 351	Studio	150	50%	100%	Yes	339
<u>Adjacent to East Bay Close (11-05)</u>						
<u>Eleventh Floor</u>						
Windows 352 & 353	Studio	150	50%	100%	Yes	904
<u>Adjacent to East Bay Close (11-06)</u>						
<u>Eleventh Floor</u>						
Window 354	Studio	150	50%	100%	Yes	343
<u>Adjacent to East Bay Close (11-07)</u>						
<u>Eleventh Floor</u>						
Window 355	Studio	150	50%	99%	Yes	343


Appendix 2 - Daylight Provision


Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Min.Target Illuminance (Lux)	Target % of Reference Plane	% of Reference Plane Achieved	Target % Achieved	Median Illuminance (Lux)
<u>Adjacent to East Bay Close (11-08)</u>						
<u>Eleventh Floor</u>						
Window 356	Studio	150	50%	99%	Yes	341
<u>Adjacent to East Bay Close (11-09)</u>						
<u>Eleventh Floor</u>						
Window 357	Studio	150	50%	100%	Yes	346
<u>Adjacent to East Bay Close (11-10)</u>						
<u>Eleventh Floor</u>						
Window 358	Studio	150	50%	99%	Yes	343




Key:

 200 lux and above

 150 lux to 199 lux

 100 lux to 149 lux

 Below 100 lux

 Window reference

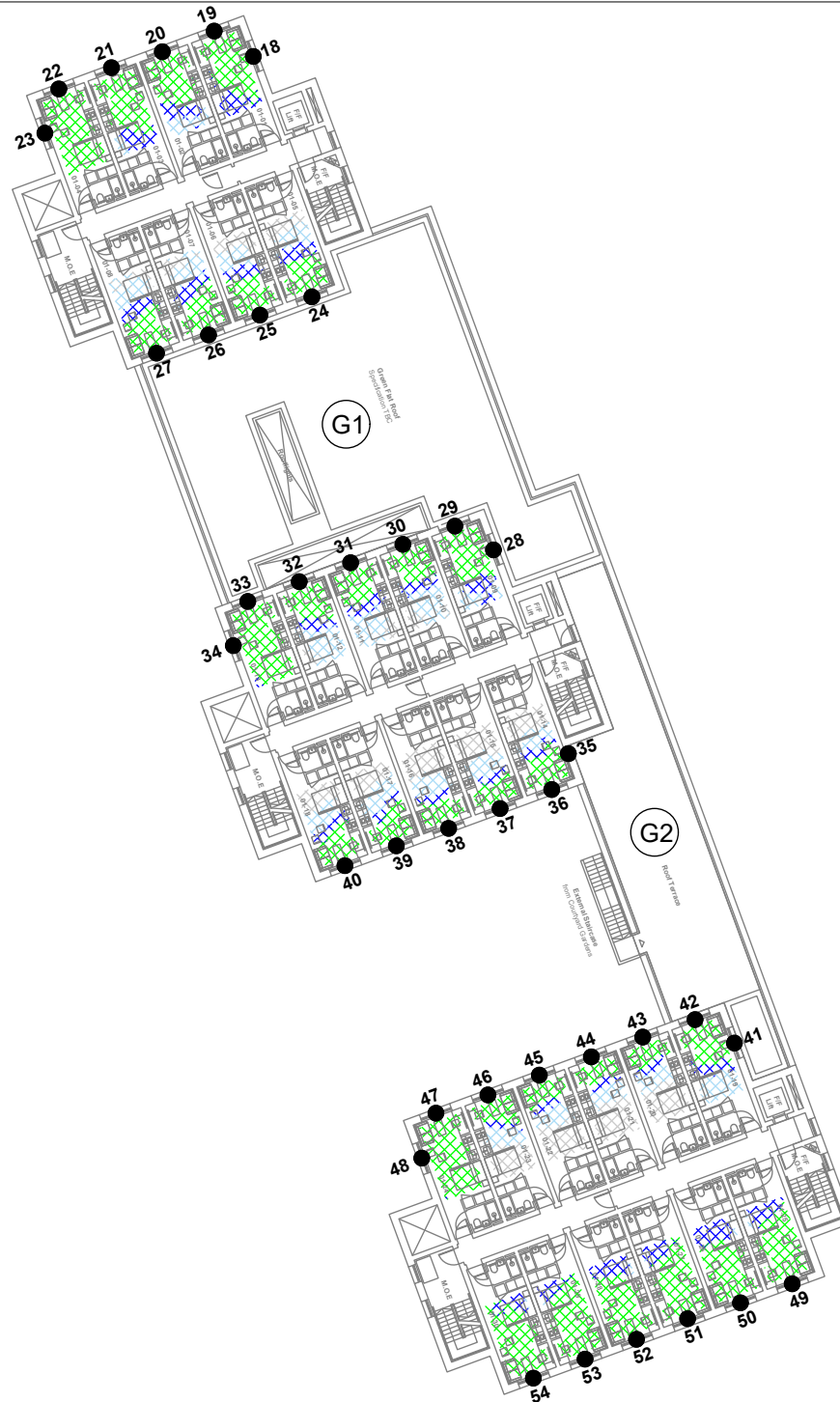
Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 1 of 12


Rev. .

Rev	Date	Details of revision



Key:


 200 lux and above

 150 lux to 199 lux

 100 lux to 149 lux

 Below 100 lux

 Window reference

 Gardens and Amenity Areas

Drawing Title: Daylight Provision Contours

Scale: Do not scale


Drawing No: 2 of 12


Rev. .

Rev	Date	Details of revision





Key:

 200 lux and above

 150 lux to 199 lux

 100 lux to 149 lux

 Below 100 lux

 Window reference

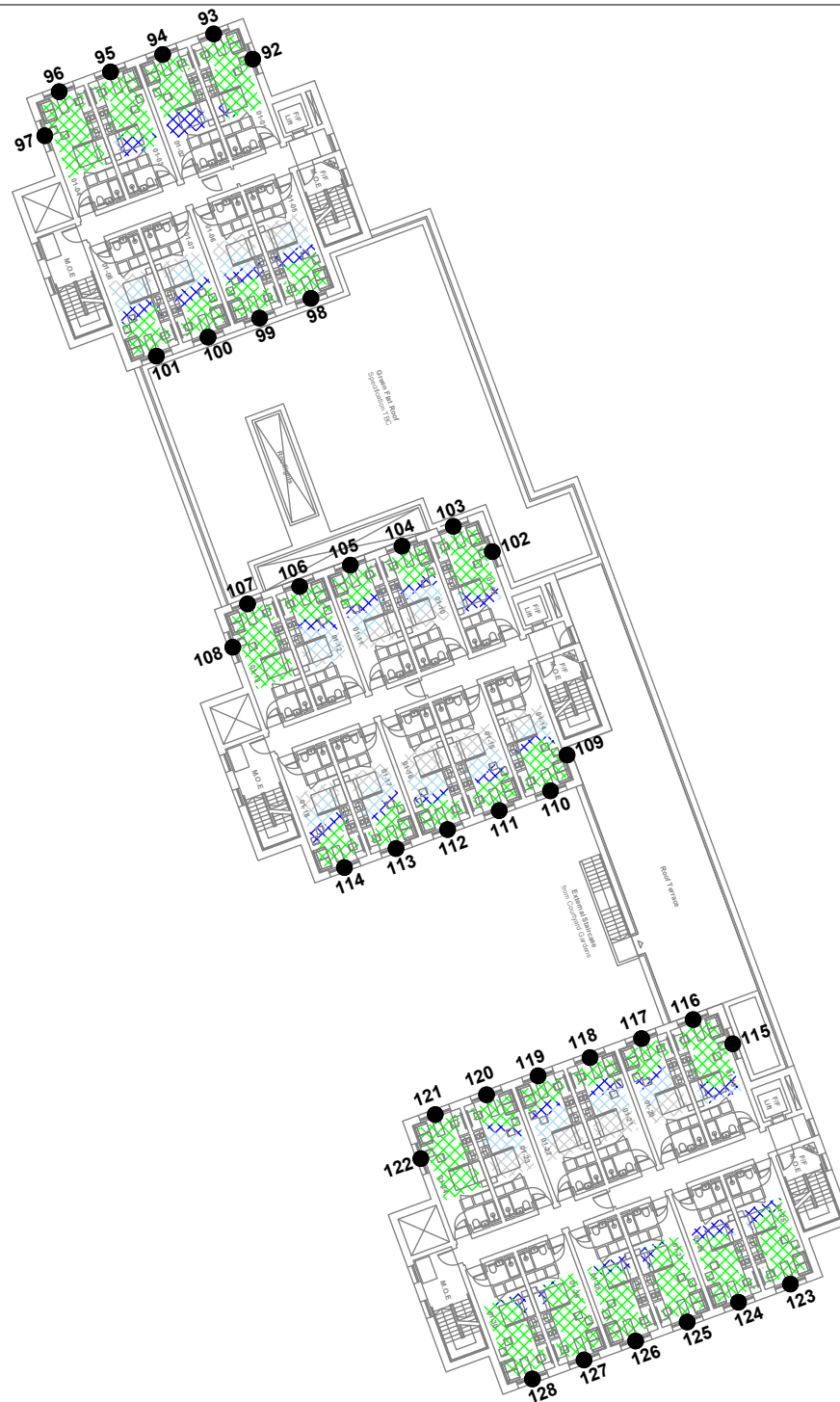
Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 4 of 5

Rev. .

Rev	Date	Details of revision



Key:

200 lux and above

150 lux to 199 lux

100 lux to 149 lux

Below 100 lux

Window reference

Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 4 of 12

Rev. .

Rev	Date	Details of revision



Key:

200 lux and above

150 lux to 199 lux

100 lux to 149 lux

Below 100 lux

Window reference

Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 5 of 12

Rev. -

Rev	Date	Details of revision





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Key:

 200 lux and above

 150 lux to 199 lux

 100 lux to 149 lux

 Below 100 lux

 Window reference

Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 6 of 12

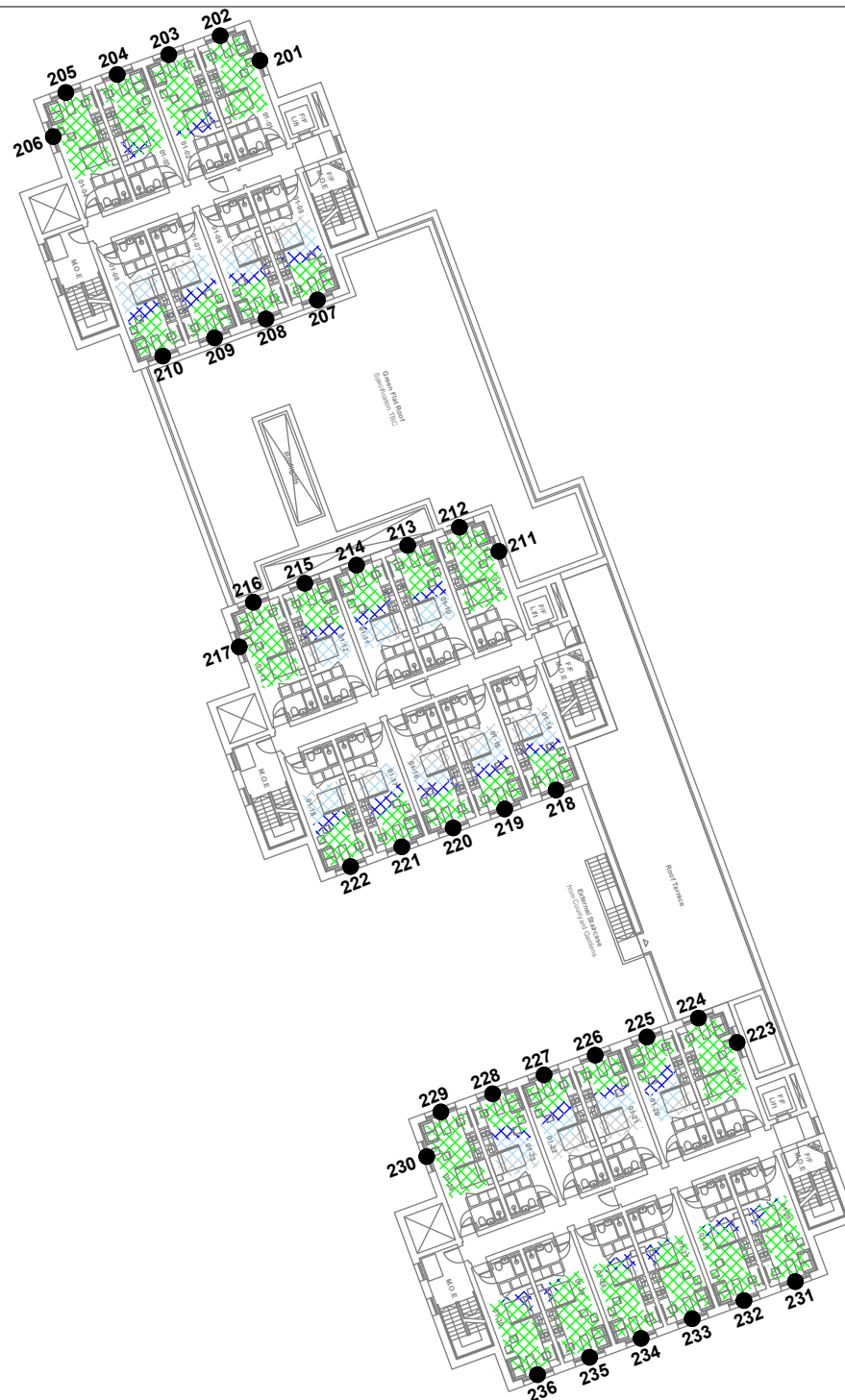
Rev. -

Rev	Date	Details of revision



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Key:

 200 lux and above

 150 lux to 199 lux

 100 lux to 149 lux

 Below 100 lux

 Window reference

Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 7 of 12


Rev. -

Rev	Date	Details of revision



Key:

 200 lux and above

 150 lux to 199 lux

 100 lux to 149 lux

 Below 100 lux

 Window reference

Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 8 of 12

Rev. -

Rev	Date	Details of revision



Key:

200 lux and above

150 lux to 199 lux

100 lux to 149 lux

Below 100 lux

Window reference

Drawing Title: Daylight Provision Contours

Scale: Do not scale


Drawing No: 10 of 10


Rev. -


Rev	Date	Details of revision



Key:

 200 lux and above

 150 lux to 199 lux

 100 lux to 149 lux

 Below 100 lux

 Window reference

Drawing Title: Daylight Provision Contours

Scale: Do not scale

Drawing No: 10 of 12

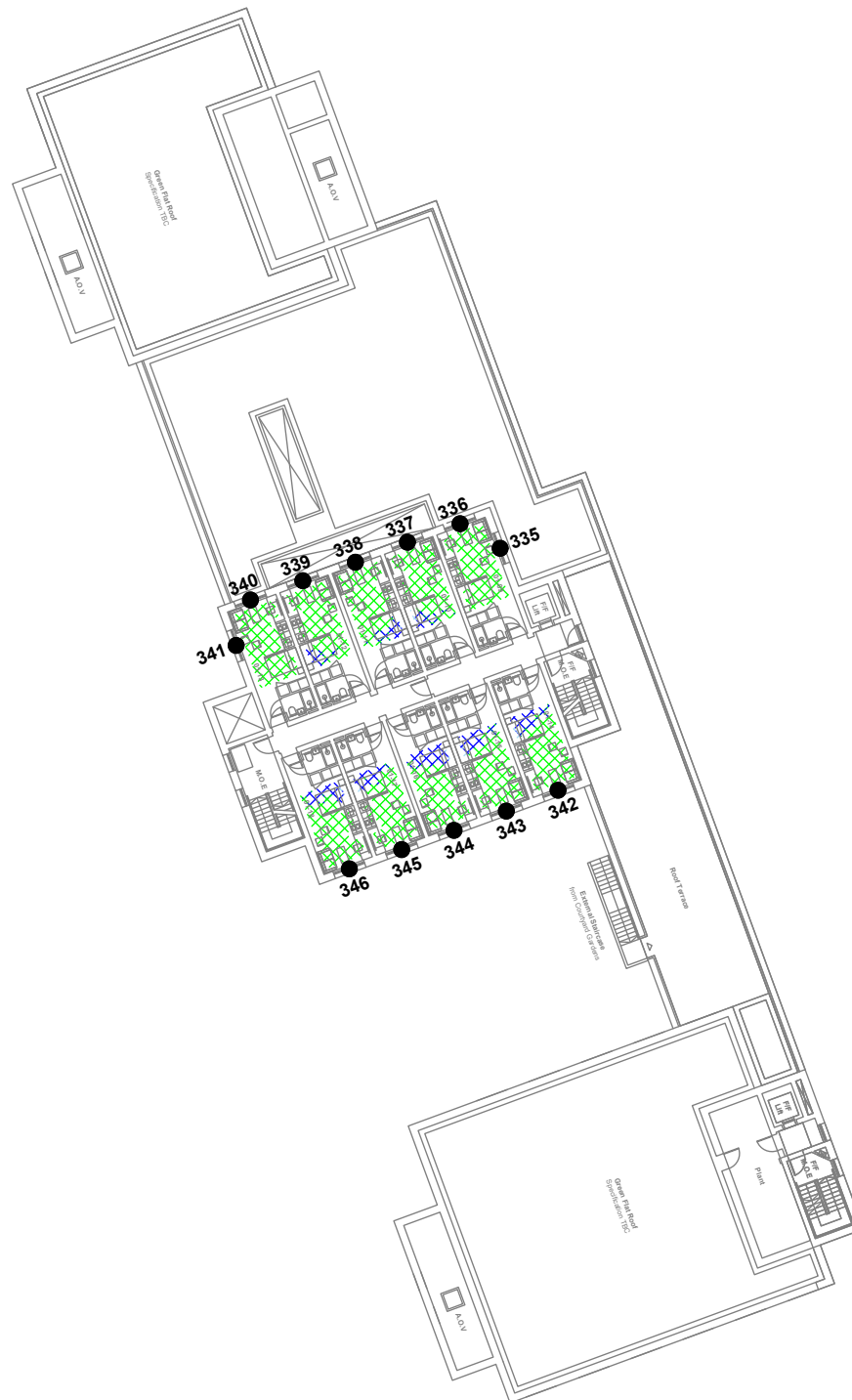
Rev. -

Rev	Date	Details of revision



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	200 lux and above
	150 lux to 199 lux
	100 lux to 149 lux
	Below 100 lux
	Window reference

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	200 lux and above
	150 lux to 199 lux
	100 lux to 149 lux
	Below 100 lux
	Window reference

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APPENDIX 3

EXPOSURE TO SUNLIGHT DATA

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (00-01)</u>				
<u>Ground Floor</u>				
Window 1	Studio	1.5 hours	1.8 hours	Yes
<u>Adjacent to East Bay Close (00-02)</u>				
<u>Ground Floor</u>				
Windows 2 & 3	Studio	1.5 hours	2.4 hours	Yes
<u>Adjacent to East Bay Close (00-03)</u>				
<u>Ground Floor</u>				
Windows 4 & 5	Studio	1.5 hours	2.5 hours	Yes
<u>Adjacent to East Bay Close (00-04)</u>				
<u>Ground Floor</u>				
Window 6	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (00-05)</u>				
<u>Ground Floor</u>				
Window 7	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (00-06)</u>				
<u>Ground Floor</u>				
Windows 8 & 9	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (00-07)</u>				
<u>Ground Floor</u>				
Windows 10 & 11	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (00-08)</u>				
<u>Ground Floor</u>				
Window 12	Studio	1.5 hours	5.3 hours	Yes
<u>Adjacent to East Bay Close (00-09)</u>				
<u>Ground Floor</u>				
Window 13	Studio	1.5 hours	5.5 hours	Yes
<u>Adjacent to East Bay Close (00-10)</u>				
<u>Ground Floor</u>				
Window 14	Studio	1.5 hours	5.7 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (00-11)</u>				
<u>Ground Floor</u>				
Window 15	Studio	1.5 hours	5.9 hours	Yes
<u>Adjacent to East Bay Close (00-12)</u>				
<u>Ground Floor</u>				
Window 16	Studio	1.5 hours	6.2 hours	Yes
<u>Adjacent to East Bay Close (00-13)</u>				
<u>Ground Floor</u>				
Window 17	Studio	1.5 hours	6.3 hours	Yes
<u>Adjacent to East Bay Close (01-01)</u>				
<u>First Floor</u>				
Windows 18 & 19	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-02)</u>				
<u>First Floor</u>				
Window 20	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-03)</u>				
<u>First Floor</u>				
Window 21	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-04)</u>				
<u>First Floor</u>				
Windows 22 & 23	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (01-05)</u>				
<u>First Floor</u>				
Window 24	Studio	1.5 hours	2.4 hours	Yes
<u>Adjacent to East Bay Close (01-06)</u>				
<u>First Floor</u>				
Window 25	Studio	1.5 hours	2.7 hours	Yes
<u>Adjacent to East Bay Close (01-07)</u>				
<u>First Floor</u>				
Window 26	Studio	1.5 hours	2.8 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (01-08)</u>				
<u>First Floor</u>				
Window 27	Studio	1.5 hours	2.9 hours	Yes
<u>Adjacent to East Bay Close (01-09)</u>				
<u>First Floor</u>				
Windows 28 & 29	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-10)</u>				
<u>First Floor</u>				
Window 30	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-11)</u>				
<u>First Floor</u>				
Window 31	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-12)</u>				
<u>First Floor</u>				
Window 32	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-13)</u>				
<u>First Floor</u>				
Windows 33 & 34	Studio	1.5 hours	1.8 hours	Yes
<u>Adjacent to East Bay Close (01-14)</u>				
<u>First Floor</u>				
Windows 35 & 36	Studio	1.5 hours	1.9 hours	Yes
<u>Adjacent to East Bay Close (01-15)</u>				
<u>First Floor</u>				
Window 37	Studio	1.5 hours	2.2 hours	Yes
<u>Adjacent to East Bay Close (01-16)</u>				
<u>First Floor</u>				
Window 38	Studio	1.5 hours	2.3 hours	Yes
<u>Adjacent to East Bay Close (01-17)</u>				
<u>First Floor</u>				
Window 39	Studio	1.5 hours	2.4 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (01-18)</u>				
<u>First Floor</u>				
Window 40	Studio	1.5 hours	2.8 hours	Yes
<u>Adjacent to East Bay Close (01-19)</u>				
<u>First Floor</u>				
Windows 41 & 42	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-20)</u>				
<u>First Floor</u>				
Window 43	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-21)</u>				
<u>First Floor</u>				
Window 44	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-22)</u>				
<u>First Floor</u>				
Window 45	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-23)</u>				
<u>First Floor</u>				
Window 46	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (01-24)</u>				
<u>First Floor</u>				
Windows 47 & 48	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (01-25)</u>				
<u>First Floor</u>				
Window 49	Studio	1.5 hours	5.3 hours	Yes
<u>Adjacent to East Bay Close (01-26)</u>				
<u>First Floor</u>				
Window 50	Studio	1.5 hours	5.8 hours	Yes
<u>Adjacent to East Bay Close (01-27)</u>				
<u>First Floor</u>				
Window 51	Studio	1.5 hours	6 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (01-28)</u>				
<u>First Floor</u>				
Window 52	Studio	1.5 hours	6.3 hours	Yes
<u>Adjacent to East Bay Close (01-29)</u>				
<u>First Floor</u>				
Window 53	Studio	1.5 hours	6.5 hours	Yes
<u>Adjacent to East Bay Close (01-30)</u>				
<u>First Floor</u>				
Window 54	Studio	1.5 hours	6.7 hours	Yes
<u>Adjacent to East Bay Close (02-01)</u>				
<u>Second Floor</u>				
Windows 55 & 56	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-02)</u>				
<u>Second Floor</u>				
Window 57	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-03)</u>				
<u>Second Floor</u>				
Window 58	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-04)</u>				
<u>Second Floor</u>				
Windows 59 & 60	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (02-05)</u>				
<u>Second Floor</u>				
Window 61	Studio	1.5 hours	2.8 hours	Yes
<u>Adjacent to East Bay Close (02-06)</u>				
<u>Second Floor</u>				
Window 62	Studio	1.5 hours	3.1 hours	Yes
<u>Adjacent to East Bay Close (02-07)</u>				
<u>Second Floor</u>				
Window 63	Studio	1.5 hours	3.2 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (02-08)</u>				
<u>Second Floor</u>				
Window 64	Studio	1.5 hours	3.3 hours	Yes
<u>Adjacent to East Bay Close (02-09)</u>				
<u>Second Floor</u>				
Windows 65 & 66	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-10)</u>				
<u>Second Floor</u>				
Window 67	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-11)</u>				
<u>Second Floor</u>				
Window 68	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-12)</u>				
<u>Second Floor</u>				
Window 69	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-13)</u>				
<u>Second Floor</u>				
Windows 70 & 71	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (02-14)</u>				
<u>Second Floor</u>				
Windows 72 & 73	Studio	1.5 hours	2.3 hours	Yes
<u>Adjacent to East Bay Close (02-15)</u>				
<u>Second Floor</u>				
Window 74	Studio	1.5 hours	2.6 hours	Yes
<u>Adjacent to East Bay Close (02-16)</u>				
<u>Second Floor</u>				
Window 75	Studio	1.5 hours	2.8 hours	Yes
<u>Adjacent to East Bay Close (02-17)</u>				
<u>Second Floor</u>				
Window 76	Studio	1.5 hours	2.8 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (02-18)</u>				
<u>Second Floor</u>				
Window 77	Studio	1.5 hours	3.1 hours	Yes
<u>Adjacent to East Bay Close (02-19)</u>				
<u>Second Floor</u>				
Windows 78 & 79	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-20)</u>				
<u>Second Floor</u>				
Window 80	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-21)</u>				
<u>Second Floor</u>				
Window 81	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-22)</u>				
<u>Second Floor</u>				
Window 82	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-23)</u>				
<u>Second Floor</u>				
Window 83	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (02-24)</u>				
<u>Second Floor</u>				
Windows 84 & 85	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (02-25)</u>				
<u>Second Floor</u>				
Window 86	Studio	1.5 hours	5.8 hours	Yes
<u>Adjacent to East Bay Close (02-26)</u>				
<u>Second Floor</u>				
Window 87	Studio	1.5 hours	6.2 hours	Yes
<u>Adjacent to East Bay Close (02-27)</u>				
<u>Second Floor</u>				
Window 88	Studio	1.5 hours	6.5 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (02-28)</u>				
<u>Second Floor</u>				
Window 89	Studio	1.5 hours	6.7 hours	Yes
<u>Adjacent to East Bay Close (02-29)</u>				
<u>Second Floor</u>				
Window 90	Studio	1.5 hours	6.9 hours	Yes
<u>Adjacent to East Bay Close (02-30)</u>				
<u>Second Floor</u>				
Window 91	Studio	1.5 hours	7.1 hours	Yes
<u>Adjacent to East Bay Close (03-01)</u>				
<u>Third Floor</u>				
Windows 92 & 93	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-02)</u>				
<u>Third Floor</u>				
Window 94	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-03)</u>				
<u>Third Floor</u>				
Window 95	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-04)</u>				
<u>Third Floor</u>				
Windows 96 & 97	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (03-05)</u>				
<u>Third Floor</u>				
Window 98	Studio	1.5 hours	3.5 hours	Yes
<u>Adjacent to East Bay Close (03-06)</u>				
<u>Third Floor</u>				
Window 99	Studio	1.5 hours	3.8 hours	Yes
<u>Adjacent to East Bay Close (03-07)</u>				
<u>Third Floor</u>				
Window 100	Studio	1.5 hours	3.8 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (03-08)</u>				
<u>Third Floor</u>				
Window 101	Studio	1.5 hours	3.8 hours	Yes
<u>Adjacent to East Bay Close (03-09)</u>				
<u>Third Floor</u>				
Windows 102 & 103	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-10)</u>				
<u>Third Floor</u>				
Window 104	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-11)</u>				
<u>Third Floor</u>				
Window 105	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-12)</u>				
<u>Third Floor</u>				
Window 106	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-13)</u>				
<u>Third Floor</u>				
Windows 107 & 108	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (03-14)</u>				
<u>Third Floor</u>				
Windows 109 & 110	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (03-15)</u>				
<u>Third Floor</u>				
Window 111	Studio	1.5 hours	3.3 hours	Yes
<u>Adjacent to East Bay Close (03-16)</u>				
<u>Third Floor</u>				
Window 112	Studio	1.5 hours	3.3 hours	Yes
<u>Adjacent to East Bay Close (03-17)</u>				
<u>Third Floor</u>				
Window 113	Studio	1.5 hours	3.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (03-18)</u>				
<u>Third Floor</u>				
Window 114	Studio	1.5 hours	3.3 hours	Yes
<u>Adjacent to East Bay Close (03-19)</u>				
<u>Third Floor</u>				
Windows 115 & 116	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-20)</u>				
<u>Third Floor</u>				
Window 117	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-21)</u>				
<u>Third Floor</u>				
Window 118	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-22)</u>				
<u>Third Floor</u>				
Window 119	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-23)</u>				
<u>Third Floor</u>				
Window 120	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (03-24)</u>				
<u>Third Floor</u>				
Windows 121 & 122	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (03-25)</u>				
<u>Third Floor</u>				
Window 123	Studio	1.5 hours	6.4 hours	Yes
<u>Adjacent to East Bay Close (03-26)</u>				
<u>Third Floor</u>				
Window 124	Studio	1.5 hours	6.8 hours	Yes
<u>Adjacent to East Bay Close (03-27)</u>				
<u>Third Floor</u>				
Window 125	Studio	1.5 hours	7.1 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (03-28)</u>				
<u>Third Floor</u>				
Window 126	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (03-29)</u>				
<u>Third Floor</u>				
Window 127	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (03-30)</u>				
<u>Third Floor</u>				
Window 128	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (04-01)</u>				
<u>Fourth Floor</u>				
Windows 129 & 130	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-02)</u>				
<u>Fourth Floor</u>				
Window 131	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-03)</u>				
<u>Fourth Floor</u>				
Window 132	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-04)</u>				
<u>Fourth Floor</u>				
Windows 133 & 134	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (04-05)</u>				
<u>Fourth Floor</u>				
Window 135	Studio	1.5 hours	4 hours	Yes
<u>Adjacent to East Bay Close (04-06)</u>				
<u>Fourth Floor</u>				
Window 136	Studio	1.5 hours	4 hours	Yes
<u>Adjacent to East Bay Close (04-07)</u>				
<u>Fourth Floor</u>				
Window 137	Studio	1.5 hours	3.8 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (04-08)</u>				
<u>Fourth Floor</u>				
Window 138	Studio	1.5 hours	3.8 hours	Yes
<u>Adjacent to East Bay Close (04-09)</u>				
<u>Fourth Floor</u>				
Windows 139 & 140	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (04-10)</u>				
<u>Fourth Floor</u>				
Window 141	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-11)</u>				
<u>Fourth Floor</u>				
Window 142	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-12)</u>				
<u>Fourth Floor</u>				
Window 143	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-13)</u>				
<u>Fourth Floor</u>				
Windows 144 & 145	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (04-14)</u>				
<u>Fourth Floor</u>				
Window 146	Studio	1.5 hours	3.7 hours	Yes
<u>Adjacent to East Bay Close (04-15)</u>				
<u>Fourth Floor</u>				
Window 147	Studio	1.5 hours	3.6 hours	Yes
<u>Adjacent to East Bay Close (04-16)</u>				
<u>Fourth Floor</u>				
Window 148	Studio	1.5 hours	3.4 hours	Yes
<u>Adjacent to East Bay Close (04-17)</u>				
<u>Fourth Floor</u>				
Window 149	Studio	1.5 hours	3.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (04-18)</u>				
<u>Fourth Floor</u>				
Window 150	Studio	1.5 hours	3.3 hours	Yes
<u>Adjacent to East Bay Close (04-19)</u>				
<u>Fourth Floor</u>				
Windows 151 & 152	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (04-20)</u>				
<u>Fourth Floor</u>				
Window 153	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-21)</u>				
<u>Fourth Floor</u>				
Window 154	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-22)</u>				
<u>Fourth Floor</u>				
Window 155	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-23)</u>				
<u>Fourth Floor</u>				
Window 156	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (04-24)</u>				
<u>Fourth Floor</u>				
Windows 157 & 158	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (04-25)</u>				
<u>Fourth Floor</u>				
Window 159	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (04-26)</u>				
<u>Fourth Floor</u>				
Window 160	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (04-27)</u>				
<u>Fourth Floor</u>				
Window 161	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (04-28)</u>				
<u>Fourth Floor</u>				
Window 162	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (04-29)</u>				
<u>Fourth Floor</u>				
Window 163	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (04-30)</u>				
<u>Fourth Floor</u>				
Window 164	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (05-01)</u>				
<u>Fifth Floor</u>				
Windows 165 & 166	Studio	1.5 hours	0.1 hours	No
<u>Adjacent to East Bay Close (05-02)</u>				
<u>Fifth Floor</u>				
Window 167	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-03)</u>				
<u>Fifth Floor</u>				
Window 168	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-04)</u>				
<u>Fifth Floor</u>				
Windows 169 & 170	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (05-05)</u>				
<u>Fifth Floor</u>				
Window 171	Studio	1.5 hours	4 hours	Yes
<u>Adjacent to East Bay Close (05-06)</u>				
<u>Fifth Floor</u>				
Window 172	Studio	1.5 hours	4 hours	Yes
<u>Adjacent to East Bay Close (05-07)</u>				
<u>Fifth Floor</u>				
Window 173	Studio	1.5 hours	3.8 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (05-08)</u>				
<u>Fifth Floor</u>				
Window 174	Studio	1.5 hours	3.8 hours	Yes
<u>Adjacent to East Bay Close (05-09)</u>				
<u>Fifth Floor</u>				
Windows 175 & 176	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (05-10)</u>				
<u>Fifth Floor</u>				
Window 177	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-11)</u>				
<u>Fifth Floor</u>				
Window 178	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-12)</u>				
<u>Fifth Floor</u>				
Window 179	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-13)</u>				
<u>Fifth Floor</u>				
Windows 180 & 181	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (05-14)</u>				
<u>Fifth Floor</u>				
Window 182	Studio	1.5 hours	3.8 hours	Yes
<u>Adjacent to East Bay Close (05-15)</u>				
<u>Fifth Floor</u>				
Window 183	Studio	1.5 hours	3.6 hours	Yes
<u>Adjacent to East Bay Close (05-16)</u>				
<u>Fifth Floor</u>				
Window 184	Studio	1.5 hours	3.4 hours	Yes
<u>Adjacent to East Bay Close (05-17)</u>				
<u>Fifth Floor</u>				
Window 185	Studio	1.5 hours	3.4 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (05-18)</u>				
<u>Fifth Floor</u>				
Window 186	Studio	1.5 hours	3.7 hours	Yes
<u>Adjacent to East Bay Close (05-19)</u>				
<u>Fifth Floor</u>				
Windows 187 & 188	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (05-20)</u>				
<u>Fifth Floor</u>				
Window 189	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-21)</u>				
<u>Fifth Floor</u>				
Window 190	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-22)</u>				
<u>Fifth Floor</u>				
Window 191	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-23)</u>				
<u>Fifth Floor</u>				
Window 192	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (05-24)</u>				
<u>Fifth Floor</u>				
Windows 193 & 194	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (05-25)</u>				
<u>Fifth Floor</u>				
Window 195	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (05-26)</u>				
<u>Fifth Floor</u>				
Window 196	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (05-27)</u>				
<u>Fifth Floor</u>				
Window 197	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (05-28)</u>				
<u>Fifth Floor</u>				
Window 198	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (05-29)</u>				
<u>Fifth Floor</u>				
Window 199	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (05-30)</u>				
<u>Fifth Floor</u>				
Window 200	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (06-01)</u>				
<u>Sixth Floor</u>				
Windows 201 & 202	Studio	1.5 hours	0.2 hours	No
<u>Adjacent to East Bay Close (06-02)</u>				
<u>Sixth Floor</u>				
Window 203	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-03)</u>				
<u>Sixth Floor</u>				
Window 204	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-04)</u>				
<u>Sixth Floor</u>				
Windows 205 & 206	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (06-05)</u>				
<u>Sixth Floor</u>				
Window 207	Studio	1.5 hours	4.1 hours	Yes
<u>Adjacent to East Bay Close (06-06)</u>				
<u>Sixth Floor</u>				
Window 208	Studio	1.5 hours	4 hours	Yes
<u>Adjacent to East Bay Close (06-07)</u>				
<u>Sixth Floor</u>				
Window 209	Studio	1.5 hours	3.8 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (06-08)</u>				
<u>Sixth Floor</u>				
Window 210	Studio	1.5 hours	3.8 hours	Yes
<u>Adjacent to East Bay Close (06-09)</u>				
<u>Sixth Floor</u>				
Windows 211 & 212	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (06-10)</u>				
<u>Sixth Floor</u>				
Window 213	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-11)</u>				
<u>Sixth Floor</u>				
Window 214	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-12)</u>				
<u>Sixth Floor</u>				
Window 215	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-13)</u>				
<u>Sixth Floor</u>				
Windows 216 & 217	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (06-14)</u>				
<u>Sixth Floor</u>				
Window 218	Studio	1.5 hours	5.6 hours	Yes
<u>Adjacent to East Bay Close (06-15)</u>				
<u>Sixth Floor</u>				
Window 219	Studio	1.5 hours	5.1 hours	Yes
<u>Adjacent to East Bay Close (06-16)</u>				
<u>Sixth Floor</u>				
Window 220	Studio	1.5 hours	4.5 hours	Yes
<u>Adjacent to East Bay Close (06-17)</u>				
<u>Sixth Floor</u>				
Window 221	Studio	1.5 hours	4 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (06-18)</u>				
<u>Sixth Floor</u>				
Window 222	Studio	1.5 hours	3.7 hours	Yes
<u>Adjacent to East Bay Close (06-19)</u>				
<u>Sixth Floor</u>				
Windows 223 & 224	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (06-20)</u>				
<u>Sixth Floor</u>				
Window 225	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-21)</u>				
<u>Sixth Floor</u>				
Window 226	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-22)</u>				
<u>Sixth Floor</u>				
Window 227	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-23)</u>				
<u>Sixth Floor</u>				
Window 228	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (06-24)</u>				
<u>Sixth Floor</u>				
Windows 229 & 230	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (06-25)</u>				
<u>Sixth Floor</u>				
Window 231	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (06-26)</u>				
<u>Sixth Floor</u>				
Window 232	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (06-27)</u>				
<u>Sixth Floor</u>				
Window 233	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (06-28)</u>				
<u>Sixth Floor</u>				
Window 234	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (06-29)</u>				
<u>Sixth Floor</u>				
Window 235	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (06-30)</u>				
<u>Sixth Floor</u>				
Window 236	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (07-01)</u>				
<u>Seventh Floor</u>				
Windows 237 & 238	Studio	1.5 hours	0.2 hours	No
<u>Adjacent to East Bay Close (07-02)</u>				
<u>Seventh Floor</u>				
Window 239	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-03)</u>				
<u>Seventh Floor</u>				
Window 240	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-04)</u>				
<u>Seventh Floor</u>				
Windows 241 & 242	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (07-05)</u>				
<u>Seventh Floor</u>				
Window 243	Studio	1.5 hours	4.1 hours	Yes
<u>Adjacent to East Bay Close (07-06)</u>				
<u>Seventh Floor</u>				
Window 244	Studio	1.5 hours	4 hours	Yes
<u>Adjacent to East Bay Close (07-07)</u>				
<u>Seventh Floor</u>				
Window 245	Studio	1.5 hours	3.9 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (07-08)</u>				
<u>Seventh Floor</u>				
Window 246	Studio	1.5 hours	4.1 hours	Yes
<u>Adjacent to East Bay Close (07-09)</u>				
<u>Seventh Floor</u>				
Windows 247 & 248	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (07-10)</u>				
<u>Seventh Floor</u>				
Window 249	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-11)</u>				
<u>Seventh Floor</u>				
Window 250	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-12)</u>				
<u>Seventh Floor</u>				
Window 251	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-13)</u>				
<u>Seventh Floor</u>				
Windows 252 & 253	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (07-14)</u>				
<u>Seventh Floor</u>				
Window 254	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (07-15)</u>				
<u>Seventh Floor</u>				
Window 255	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (07-16)</u>				
<u>Seventh Floor</u>				
Window 256	Studio	1.5 hours	6.7 hours	Yes
<u>Adjacent to East Bay Close (07-17)</u>				
<u>Seventh Floor</u>				
Window 257	Studio	1.5 hours	6.2 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (07-18)</u>				
<u>Seventh Floor</u>				
Window 258	Studio	1.5 hours	5.8 hours	Yes
<u>Adjacent to East Bay Close (07-19)</u>				
<u>Seventh Floor</u>				
Windows 259 & 260	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (07-20)</u>				
<u>Seventh Floor</u>				
Window 261	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-21)</u>				
<u>Seventh Floor</u>				
Window 262	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-22)</u>				
<u>Seventh Floor</u>				
Window 263	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-23)</u>				
<u>Seventh Floor</u>				
Window 264	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (07-24)</u>				
<u>Seventh Floor</u>				
Windows 265 & 266	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (07-25)</u>				
<u>Seventh Floor</u>				
Window 267	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (07-26)</u>				
<u>Seventh Floor</u>				
Window 268	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (07-27)</u>				
<u>Seventh Floor</u>				
Window 269	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (07-28)</u>				
<u>Seventh Floor</u>				
Window 270	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (07-29)</u>				
<u>Seventh Floor</u>				
Window 271	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (07-30)</u>				
<u>Seventh Floor</u>				
Window 272	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-01)</u>				
<u>Eighth Floor</u>				
Windows 273 & 274	Studio	1.5 hours	0.2 hours	No
<u>Adjacent to East Bay Close (08-02)</u>				
<u>Eighth Floor</u>				
Window 275	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-03)</u>				
<u>Eighth Floor</u>				
Window 276	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-04)</u>				
<u>Eighth Floor</u>				
Windows 277 & 278	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (08-05)</u>				
<u>Eighth Floor</u>				
Window 279	Studio	1.5 hours	5.6 hours	Yes
<u>Adjacent to East Bay Close (08-06)</u>				
<u>Eighth Floor</u>				
Window 280	Studio	1.5 hours	5.1 hours	Yes
<u>Adjacent to East Bay Close (08-07)</u>				
<u>Eighth Floor</u>				
Window 281	Studio	1.5 hours	4.5 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (08-08)</u>				
<u>Eighth Floor</u>				
Window 282	Studio	1.5 hours	4.1 hours	Yes
<u>Adjacent to East Bay Close (08-09)</u>				
<u>Eighth Floor</u>				
Windows 283 & 284	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (08-10)</u>				
<u>Eighth Floor</u>				
Window 285	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-11)</u>				
<u>Eighth Floor</u>				
Window 286	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-12)</u>				
<u>Eighth Floor</u>				
Window 287	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-13)</u>				
<u>Eighth Floor</u>				
Windows 288 & 289	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (08-14)</u>				
<u>Eighth Floor</u>				
Window 290	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-15)</u>				
<u>Eighth Floor</u>				
Window 291	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-16)</u>				
<u>Eighth Floor</u>				
Window 292	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-17)</u>				
<u>Eighth Floor</u>				
Window 293	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (08-18)</u>				
<u>Eighth Floor</u>				
Window 294	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-19)</u>				
<u>Eighth Floor</u>				
Windows 295 & 296	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (08-20)</u>				
<u>Eighth Floor</u>				
Window 297	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-21)</u>				
<u>Eighth Floor</u>				
Window 298	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-22)</u>				
<u>Eighth Floor</u>				
Window 299	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-23)</u>				
<u>Eighth Floor</u>				
Window 300	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (08-24)</u>				
<u>Eighth Floor</u>				
Windows 301 & 302	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (08-25)</u>				
<u>Eighth Floor</u>				
Window 303	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-26)</u>				
<u>Eighth Floor</u>				
Window 304	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-27)</u>				
<u>Eighth Floor</u>				
Window 305	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (08-28)</u>				
<u>Eighth Floor</u>				
Window 306	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-29)</u>				
<u>Eighth Floor</u>				
Window 307	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (08-30)</u>				
<u>Eighth Floor</u>				
Window 308	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-01)</u>				
<u>Ninth Floor</u>				
Windows 309 & 310	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (09-02)</u>				
<u>Ninth Floor</u>				
Window 311	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (09-03)</u>				
<u>Ninth Floor</u>				
Window 312	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (09-04)</u>				
<u>Ninth Floor</u>				
Window 313	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (09-05)</u>				
<u>Ninth Floor</u>				
Windows 314 & 315	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (09-06)</u>				
<u>Ninth Floor</u>				
Window 316	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-07)</u>				
<u>Ninth Floor</u>				
Window 317	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (09-08)</u>				
<u>Ninth Floor</u>				
Window 318	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-09)</u>				
<u>Ninth Floor</u>				
Window 319	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-10)</u>				
<u>Ninth Floor</u>				
Window 320	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-11)</u>				
<u>Ninth Floor</u>				
Windows 321 & 322	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (09-12)</u>				
<u>Ninth Floor</u>				
Window 323	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (09-13)</u>				
<u>Ninth Floor</u>				
Window 324	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (09-14)</u>				
<u>Ninth Floor</u>				
Window 325	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (09-15)</u>				
<u>Ninth Floor</u>				
Window 326	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (09-16)</u>				
<u>Ninth Floor</u>				
Windows 327 & 328	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (09-17)</u>				
<u>Ninth Floor</u>				
Window 329	Studio	1.5 hours	7.3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (09-18)</u>				
<u>Ninth Floor</u>				
Window 330	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-19)</u>				
<u>Ninth Floor</u>				
Window 331	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-20)</u>				
<u>Ninth Floor</u>				
Window 332	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-21)</u>				
<u>Ninth Floor</u>				
Window 333	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (09-22)</u>				
<u>Ninth Floor</u>				
Window 334	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (10-01)</u>				
<u>Tenth Floor</u>				
Windows 335 & 336	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (10-02)</u>				
<u>Tenth Floor</u>				
Window 337	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (10-03)</u>				
<u>Tenth Floor</u>				
Window 338	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (10-04)</u>				
<u>Tenth Floor</u>				
Window 339	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (10-05)</u>				
<u>Tenth Floor</u>				
Windows 340 & 341	Studio	1.5 hours	3 hours	Yes

Appendix 3 - Sunlight Exposure

Rosemary Street, Cardiff CF10 4BA

Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
<u>Adjacent to East Bay Close (10-06)</u>				
<u>Tenth Floor</u>				
Window 342	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (10-07)</u>				
<u>Tenth Floor</u>				
Window 343	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (10-08)</u>				
<u>Tenth Floor</u>				
Window 344	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (10-09)</u>				
<u>Tenth Floor</u>				
Window 345	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (10-10)</u>				
<u>Tenth Floor</u>				
Window 346	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (11-01)</u>				
<u>Eleventh Floor</u>				
Windows 347 & 348	Studio	1.5 hours	0.3 hours	No
<u>Adjacent to East Bay Close (11-02)</u>				
<u>Eleventh Floor</u>				
Window 349	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (11-03)</u>				
<u>Eleventh Floor</u>				
Window 350	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (11-04)</u>				
<u>Eleventh Floor</u>				
Window 351	Studio	1.5 hours	0 hours	No
<u>Adjacent to East Bay Close (11-05)</u>				
<u>Eleventh Floor</u>				
Windows 352 & 353	Studio	1.5 hours	3 hours	Yes
<u>Adjacent to East Bay Close (11-06)</u>				
<u>Eleventh Floor</u>				

Appendix 3 - Sunlight Exposure
Rosemary Street, Cardiff CF10 4BA

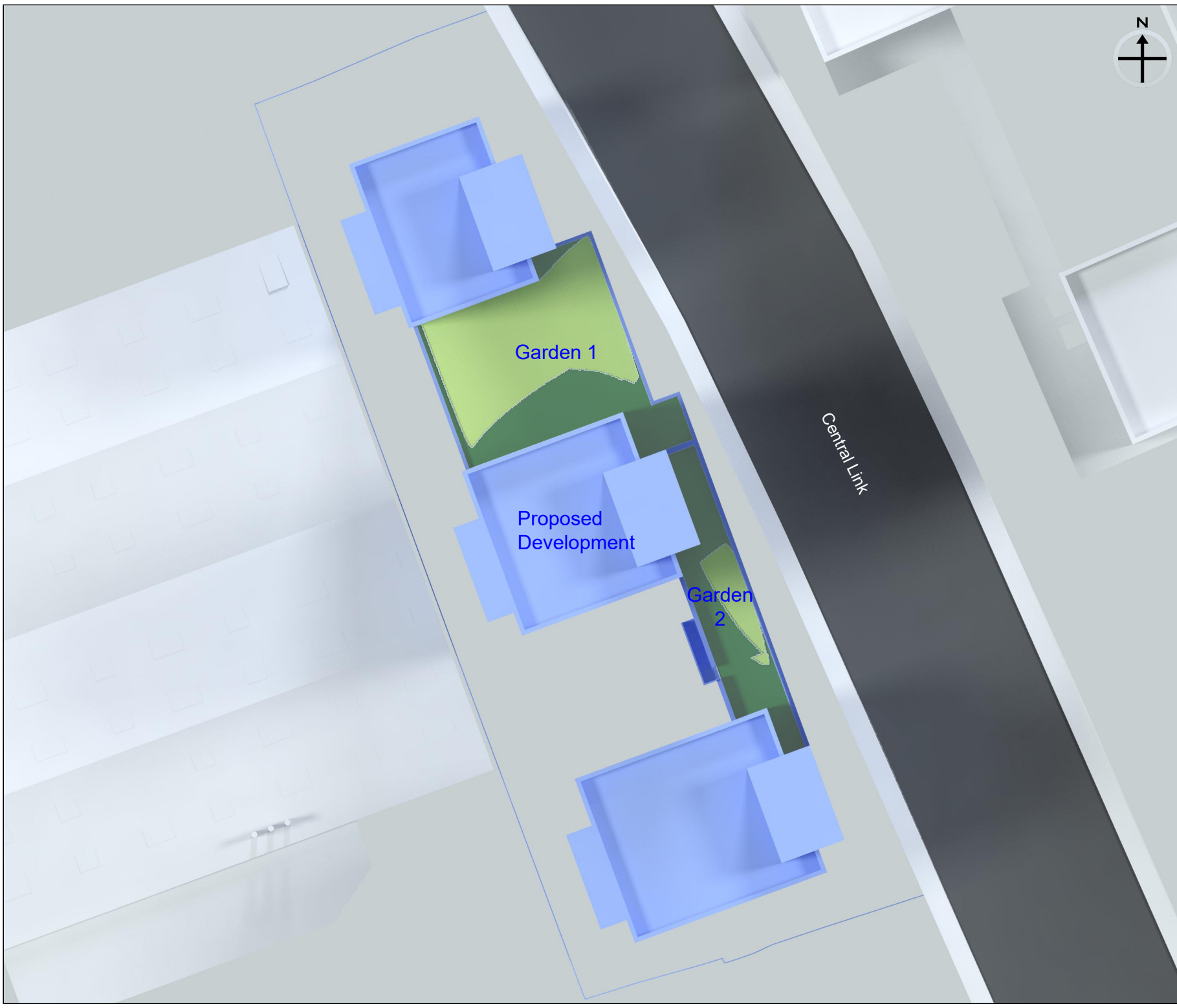
Reference	Room Use	Target Sunlight Exposure	Sunlight Exposure Achieved	At least one room meets Sunlight Exposure Target
Window 354	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (11-07)</u>				
<u>Eleventh Floor</u>				
Window 355	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (11-08)</u>				
<u>Eleventh Floor</u>				
Window 356	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (11-09)</u>				
<u>Eleventh Floor</u>				
Window 357	Studio	1.5 hours	7.3 hours	Yes
<u>Adjacent to East Bay Close (11-10)</u>				
<u>Eleventh Floor</u>				
Window 358	Studio	1.5 hours	7.3 hours	Yes



APPENDIX 4

OVERSHADOWING TO GARDENS & OPEN SPACES

Appendix 4 - Overshadowing to Gardens and Open Spaces
Rosemary Street, Cardiff CF10 4BA

Reference	Total Area	Area receiving at least 2 hours of sunlight on 21 March	
<u>Adjacent to East Bay Close</u>			
<u>First Floor</u>			
Gardens 1 & 2	459.51	237.22	52%



- Key
-  Receives under two hours sunlight on 21st March.
 -  Receives at least two hours sunlight on 21st March.

Project Name: Rosemary Street, Cardiff CF10 4BA

Drawing Title: Appendix 3 - Overshadowing to Gardens and Open Spaces



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